

4 Chord Diatonic Scale Approach

Major Scale

7135

Exercise 7135: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The exercise consists of two staves. The first staff contains four measures of music: the first two measures are eighth-note patterns (F#4-G#4-A4-B4), and the last two measures are quarter-note patterns (F#4-G#4-A4-B4). The second staff contains four measures: the first two are quarter-note patterns (F#4-G#4-A4-B4), and the last two are eighth-note patterns (F#4-G#4-A4-B4).

7153

Exercise 7153: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The exercise consists of two staves. The first staff contains four measures: the first two are eighth-note patterns (F#4-G#4-A4-B4), and the last two are quarter-note patterns (F#4-G#4-A4-B4). The second staff contains four measures: the first two are quarter-note patterns (F#4-G#4-A4-B4), and the last two are eighth-note patterns (F#4-G#4-A4-B4).

7315

Exercise 7315: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The exercise consists of two staves. The first staff contains four measures: the first two are eighth-note patterns (F#4-G#4-A4-B4), and the last two are quarter-note patterns (F#4-G#4-A4-B4). The second staff contains four measures: the first two are quarter-note patterns (F#4-G#4-A4-B4), and the last two are eighth-note patterns (F#4-G#4-A4-B4).

7351

Exercise 7351: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The exercise consists of two staves. The first staff contains four measures: the first two are eighth-note patterns (F#4-G#4-A4-B4), and the last two are quarter-note patterns (F#4-G#4-A4-B4). The second staff contains four measures: the first two are quarter-note patterns (F#4-G#4-A4-B4), and the last two are eighth-note patterns (F#4-G#4-A4-B4).

7513

Exercise 7513: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The exercise consists of two staves. The first staff contains four measures: the first two are eighth-note patterns (F#4-G#4-A4-B4), and the last two are quarter-note patterns (F#4-G#4-A4-B4). The second staff contains four measures: the first two are quarter-note patterns (F#4-G#4-A4-B4), and the last two are eighth-note patterns (F#4-G#4-A4-B4).

7531

Exercise 7531: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The exercise consists of two staves. The first staff contains four measures: the first two are eighth-note patterns (F#4-G#4-A4-B4), and the last two are quarter-note patterns (F#4-G#4-A4-B4). The second staff contains four measures: the first two are quarter-note patterns (F#4-G#4-A4-B4), and the last two are eighth-note patterns (F#4-G#4-A4-B4).

Z135

Two staves of musical notation for exercise Z135. The first staff contains four measures of music, and the second staff contains four measures of music. The key signature is G major (one sharp) and the clef is bass.

Z153

Two staves of musical notation for exercise Z153. The first staff contains four measures of music, and the second staff contains four measures of music. The key signature is G major (one sharp) and the clef is bass.

Z315

Two staves of musical notation for exercise Z315. The first staff contains four measures of music, and the second staff contains four measures of music. The key signature is G major (one sharp) and the clef is bass.

Z351

Two staves of musical notation for exercise Z351. The first staff contains four measures of music, and the second staff contains four measures of music. The key signature is G major (one sharp) and the clef is bass.

Z513

Two staves of musical notation for exercise Z513. The first staff contains four measures of music, and the second staff contains four measures of music. The key signature is G major (one sharp) and the clef is bass.

Z531

Two staves of musical notation for exercise Z531. The first staff contains four measures of music, and the second staff contains four measures of music. The key signature is G major (one sharp) and the clef is bass.

7135

Exercise 7135 is written in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, each starting with a bass clef. The second staff continues the exercise with another four measures.

7153

Exercise 7153 is written in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of music. The second staff continues the exercise with another four measures.

7315

Exercise 7315 is written in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of music. The second staff continues the exercise with another four measures.

7351

Exercise 7351 is written in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of music. The second staff continues the exercise with another four measures.

7513

Exercise 7513 is written in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of music. The second staff continues the exercise with another four measures.

7531

Exercise 7531 is written in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of music. The second staff continues the exercise with another four measures.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7351

Two staves of musical notation for exercise 7351. The first staff begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7513

Two staves of musical notation for exercise 7513. The first staff begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7531

Two staves of musical notation for exercise 7531. The first staff begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.