

4 Chord Diatonic Scale Approach

Major Scale

5137

Exercise 5137: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two measures are ascending (F#, G#, A, B), and the last two are descending (A, G#, F#, E). The second line contains four measures of eighth-note patterns: the first two are descending (D, C#, B, A), and the last two are ascending (G#, F#, E, D).

5173

Exercise 5173: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two are ascending (F#, G#, A, B), and the last two are descending (A, G#, F#, E). The second line contains four measures of eighth-note patterns: the first two are descending (D, C#, B, A), and the last two are ascending (G#, F#, E, D).

5317

Exercise 5317: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two are ascending (F#, G#, A, B), and the last two are descending (A, G#, F#, E). The second line contains four measures of eighth-note patterns: the first two are descending (D, C#, B, A), and the last two are ascending (G#, F#, E, D).

5371

Exercise 5371: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two are ascending (F#, G#, A, B), and the last two are descending (A, G#, F#, E). The second line contains four measures of eighth-note patterns: the first two are descending (D, C#, B, A), and the last two are ascending (G#, F#, E, D).

5713

Exercise 5713: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two are ascending (F#, G#, A, B), and the last two are descending (A, G#, F#, E). The second line contains four measures of eighth-note patterns: the first two are descending (D, C#, B, A), and the last two are ascending (G#, F#, E, D).

5731

Exercise 5731: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two are ascending (F#, G#, A, B), and the last two are descending (A, G#, F#, E). The second line contains four measures of eighth-note patterns: the first two are descending (D, C#, B, A), and the last two are ascending (G#, F#, E, D).

5137

Two staves of musical notation in bass clef, G major (one sharp). The first staff contains a 4-measure phrase: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4-D4, E4-F#4-G4. The second staff contains a 4-measure phrase: A3-B3-C4-D4, E4-F#4-G4, A4-B4-C5, D5-E5-F#5-G5.

5173

Two staves of musical notation in bass clef, G major (one sharp). The first staff contains a 4-measure phrase: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4-D4, E4-F#4-G4. The second staff contains a 4-measure phrase: A3-B3-C4-D4, E4-F#4-G4, A4-B4-C5, D5-E5-F#5-G5.

5317

Two staves of musical notation in bass clef, G major (one sharp). The first staff contains a 4-measure phrase: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4-D4, E4-F#4-G4. The second staff contains a 4-measure phrase: A3-B3-C4-D4, E4-F#4-G4, A4-B4-C5, D5-E5-F#5-G5.

5371

Two staves of musical notation in bass clef, G major (one sharp). The first staff contains a 4-measure phrase: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4-D4, E4-F#4-G4. The second staff contains a 4-measure phrase: A3-B3-C4-D4, E4-F#4-G4, A4-B4-C5, D5-E5-F#5-G5.

5713

Two staves of musical notation in bass clef, G major (one sharp). The first staff contains a 4-measure phrase: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4-D4, E4-F#4-G4. The second staff contains a 4-measure phrase: A3-B3-C4-D4, E4-F#4-G4, A4-B4-C5, D5-E5-F#5-G5.

5731

Two staves of musical notation in bass clef, G major (one sharp). The first staff contains a 4-measure phrase: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4-D4, E4-F#4-G4. The second staff contains a 4-measure phrase: A3-B3-C4-D4, E4-F#4-G4, A4-B4-C5, D5-E5-F#5-G5.

5137

Exercise 5137: Two staves of bass clef music in G major. The first staff contains four measures of eighth notes: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4-D4, E4-F4-G4-A4. The second staff contains four measures: B4-C5-D5-E5, F5-G5-A5-B5, C6-D6-E6-F6, G6-A6-B6-C7, ending with a whole note G6.

5173

Exercise 5173: Two staves of bass clef music in G major. The first staff contains four measures of eighth notes: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4-D4, E4-F4-G4-A4. The second staff contains four measures: B4-C5-D5-E5, F5-G5-A5-B5, C6-D6-E6-F6, G6-A6-B6-C7, ending with a whole note G6.

5317

Exercise 5317: Two staves of bass clef music in G major. The first staff contains four measures of eighth notes: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4-D4, E4-F4-G4-A4. The second staff contains four measures: B4-C5-D5-E5, F5-G5-A5-B5, C6-D6-E6-F6, G6-A6-B6-C7, ending with a whole note G6.

5371

Exercise 5371: Two staves of bass clef music in G major. The first staff contains four measures of eighth notes: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4-D4, E4-F4-G4-A4. The second staff contains four measures: B4-C5-D5-E5, F5-G5-A5-B5, C6-D6-E6-F6, G6-A6-B6-C7, ending with a whole note G6.

5713

Exercise 5713: Two staves of bass clef music in G major. The first staff contains four measures of eighth notes: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4-D4, E4-F4-G4-A4. The second staff contains four measures: B4-C5-D5-E5, F5-G5-A5-B5, C6-D6-E6-F6, G6-A6-B6-C7, ending with a whole note G6.

5731

Exercise 5731: Two staves of bass clef music in G major. The first staff contains four measures of eighth notes: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4-D4, E4-F4-G4-A4. The second staff contains four measures: B4-C5-D5-E5, F5-G5-A5-B5, C6-D6-E6-F6, G6-A6-B6-C7, ending with a whole note G6.

5137

5173

5317

5371

5713

5731