

# 4 Chord Diatonic Scale Approach

Major Scale

3157

Exercise 3157: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: (1) F#4, G4, A4, B4; (2) C5, B4, A4, G4; (3) F#4, G4, A4, B4; (4) C5, B4, A4, G4. The second line contains four measures: (1) F#4, G4, A4, B4; (2) C5, B4, A4, G4; (3) F#4, G4, A4, B4; (4) C5, B4, A4, G4.

3175

Exercise 3175: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: (1) F#4, G4, A4, B4; (2) C5, B4, A4, G4; (3) F#4, G4, A4, B4; (4) C5, B4, A4, G4. The second line contains four measures: (1) F#4, G4, A4, B4; (2) C5, B4, A4, G4; (3) F#4, G4, A4, B4; (4) C5, B4, A4, G4.

3517

Exercise 3517: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: (1) F#4, G4, A4, B4; (2) C5, B4, A4, G4; (3) F#4, G4, A4, B4; (4) C5, B4, A4, G4. The second line contains four measures: (1) F#4, G4, A4, B4; (2) C5, B4, A4, G4; (3) F#4, G4, A4, B4; (4) C5, B4, A4, G4.

3571

Exercise 3571: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: (1) F#4, G4, A4, B4; (2) C5, B4, A4, G4; (3) F#4, G4, A4, B4; (4) C5, B4, A4, G4. The second line contains four measures: (1) F#4, G4, A4, B4; (2) C5, B4, A4, G4; (3) F#4, G4, A4, B4; (4) C5, B4, A4, G4.

3715

Exercise 3715: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: (1) F#4, G4, A4, B4; (2) C5, B4, A4, G4; (3) F#4, G4, A4, B4; (4) C5, B4, A4, G4. The second line contains four measures: (1) F#4, G4, A4, B4; (2) C5, B4, A4, G4; (3) F#4, G4, A4, B4; (4) C5, B4, A4, G4.

3751

Exercise 3751: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: (1) F#4, G4, A4, B4; (2) C5, B4, A4, G4; (3) F#4, G4, A4, B4; (4) C5, B4, A4, G4. The second line contains four measures: (1) F#4, G4, A4, B4; (2) C5, B4, A4, G4; (3) F#4, G4, A4, B4; (4) C5, B4, A4, G4.

3157

Two staves of musical notation for exercise 3157. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of eighth and quarter notes.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of eighth and quarter notes.

3517

Two staves of musical notation for exercise 3517. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of eighth and quarter notes.

3571

Two staves of musical notation for exercise 3571. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of eighth and quarter notes.

3715

Two staves of musical notation for exercise 3715. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of eighth and quarter notes.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of eighth and quarter notes.

3157

Exercise 3157 consists of two staves of music in the bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of eighth-note patterns: G2-A2-B2, C3-D3-E3, F3-G3-A3, and B3-C4. The second staff contains four measures of eighth-note patterns: D4-E4-F4, G4-A4-B4, C5-D5-E5, and F5-G5.

3175

Exercise 3175 consists of two staves of music in the bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of eighth-note patterns: G2-A2-B2, C3-D3-E3, F3-G3-A3, and B3-C4. The second staff contains four measures of eighth-note patterns: D4-E4-F4, G4-A4-B4, C5-D5-E5, and F5-G5.

3517

Exercise 3517 consists of two staves of music in the bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of eighth-note patterns: G2-A2-B2, C3-D3-E3, F3-G3-A3, and B3-C4. The second staff contains four measures of eighth-note patterns: D4-E4-F4, G4-A4-B4, C5-D5-E5, and F5-G5.

3571

Exercise 3571 consists of two staves of music in the bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of eighth-note patterns: G2-A2-B2, C3-D3-E3, F3-G3-A3, and B3-C4. The second staff contains four measures of eighth-note patterns: D4-E4-F4, G4-A4-B4, C5-D5-E5, and F5-G5.

3715

Exercise 3715 consists of two staves of music in the bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of eighth-note patterns: G2-A2-B2, C3-D3-E3, F3-G3-A3, and B3-C4. The second staff contains four measures of eighth-note patterns: D4-E4-F4, G4-A4-B4, C5-D5-E5, and F5-G5.

3751

Exercise 3751 consists of two staves of music in the bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of eighth-note patterns: G2-A2-B2, C3-D3-E3, F3-G3-A3, and B3-C4. The second staff contains four measures of eighth-note patterns: D4-E4-F4, G4-A4-B4, C5-D5-E5, and F5-G5.

3157

Two staves of musical notation in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 3157-3164, and the second staff contains measures 3165-3174. The music consists of eighth and sixteenth notes, with a final measure in each staff ending with a fermata.

3175

Two staves of musical notation in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 3175-3182, and the second staff contains measures 3183-3202. The music consists of eighth and sixteenth notes, with a final measure in each staff ending with a fermata.

3517

Two staves of musical notation in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 3517-3524, and the second staff contains measures 3525-3544. The music consists of eighth and sixteenth notes, with a final measure in each staff ending with a fermata.

3571

Two staves of musical notation in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 3571-3578, and the second staff contains measures 3579-3608. The music consists of eighth and sixteenth notes, with a final measure in each staff ending with a fermata.

3715

Two staves of musical notation in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 3715-3722, and the second staff contains measures 3723-3742. The music consists of eighth and sixteenth notes, with a final measure in each staff ending with a fermata.

3751

Two staves of musical notation in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 3751-3758, and the second staff contains measures 3759-3788. The music consists of eighth and sixteenth notes, with a final measure in each staff ending with a fermata.