

4 Chord Diatonic Scale Approach

Major Scale

1357

Exercise 1357: A bass line in 4/4 time, key of B-flat major. The first staff shows the scale starting on B-flat, moving up in eighth notes. The second staff shows the scale starting on D-flat, moving up in eighth notes. The exercise concludes with a whole note chord.

1375

Exercise 1375: A bass line in 4/4 time, key of B-flat major. The first staff shows the scale starting on B-flat, moving up in eighth notes. The second staff shows the scale starting on D-flat, moving up in eighth notes. The exercise concludes with a whole note chord.

1537

Exercise 1537: A bass line in 4/4 time, key of B-flat major. The first staff shows the scale starting on B-flat, moving up in eighth notes. The second staff shows the scale starting on D-flat, moving up in eighth notes. The exercise concludes with a whole note chord.

1573

Exercise 1573: A bass line in 4/4 time, key of B-flat major. The first staff shows the scale starting on B-flat, moving up in eighth notes. The second staff shows the scale starting on D-flat, moving up in eighth notes. The exercise concludes with a whole note chord.

1735

Exercise 1735: A bass line in 4/4 time, key of B-flat major. The first staff shows the scale starting on B-flat, moving up in eighth notes. The second staff shows the scale starting on D-flat, moving up in eighth notes. The exercise concludes with a whole note chord.

1753

Exercise 1753: A bass line in 4/4 time, key of B-flat major. The first staff shows the scale starting on B-flat, moving up in eighth notes. The second staff shows the scale starting on D-flat, moving up in eighth notes. The exercise concludes with a whole note chord.

1357

Exercise 1357 consists of two staves of music in bass clef with a key signature of two flats (Bb and Eb). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3; Staff 2: A3, Bb3, C4, D4, E4, F4, G4, A4.

1375

Exercise 1375 consists of two staves of music in bass clef with a key signature of two flats (Bb and Eb). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3; Staff 2: A3, Bb3, C4, D4, E4, F4, G4, A4.

1537

Exercise 1537 consists of two staves of music in bass clef with a key signature of two flats (Bb and Eb). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3; Staff 2: A3, Bb3, C4, D4, E4, F4, G4, A4.

1573

Exercise 1573 consists of two staves of music in bass clef with a key signature of two flats (Bb and Eb). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3; Staff 2: A3, Bb3, C4, D4, E4, F4, G4, A4.

1735

Exercise 1735 consists of two staves of music in bass clef with a key signature of two flats (Bb and Eb). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3; Staff 2: A3, Bb3, C4, D4, E4, F4, G4, A4.

1753

Exercise 1753 consists of two staves of music in bass clef with a key signature of two flats (Bb and Eb). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3; Staff 2: A3, Bb3, C4, D4, E4, F4, G4, A4.

1357

Two staves of musical notation in bass clef with a key signature of two flats (B-flat and E-flat). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

1375

Two staves of musical notation in bass clef with a key signature of two flats. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

1537

Two staves of musical notation in bass clef with a key signature of two flats. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

1573

Two staves of musical notation in bass clef with a key signature of two flats. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

1735

Two staves of musical notation in bass clef with a key signature of two flats. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

1753

Two staves of musical notation in bass clef with a key signature of two flats. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

1357

Two staves of musical notation in bass clef with a key signature of two flats. The first staff contains measures 1357-1364, and the second staff contains measures 1365-1374. The music consists of eighth and quarter notes.

1375

Two staves of musical notation in bass clef with a key signature of two flats. The first staff contains measures 1375-1382, and the second staff contains measures 1383-1402. The music consists of eighth and quarter notes.

1537

Two staves of musical notation in bass clef with a key signature of two flats. The first staff contains measures 1537-1544, and the second staff contains measures 1545-1564. The music consists of eighth and quarter notes.

1573

Two staves of musical notation in bass clef with a key signature of two flats. The first staff contains measures 1573-1580, and the second staff contains measures 1581-1600. The music consists of eighth and quarter notes.

1735

Two staves of musical notation in bass clef with a key signature of two flats. The first staff contains measures 1735-1742, and the second staff contains measures 1743-1762. The music consists of eighth and quarter notes.

1753

Two staves of musical notation in bass clef with a key signature of two flats. The first staff contains measures 1753-1760, and the second staff contains measures 1761-1780. The music consists of eighth and quarter notes.