

# 4 Chord Diatonic Scale Approach

## Major Scale

7135

Exercise 7135: Bass clef, 4/4 time, key of B-flat major. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, C, D, E-flat, F, G, A, B-flat; (2) C, D, E-flat, F, G, A, B-flat, C; (3) D, E-flat, F, G, A, B-flat, C, D; (4) E-flat, F, G, A, B-flat, C, D, E-flat. The second staff contains four measures of eighth-note patterns: (1) F, G, A, B-flat, C, D, E-flat, F; (2) G, A, B-flat, C, D, E-flat, F, G; (3) A, B-flat, C, D, E-flat, F, G, A; (4) B-flat, C, D, E-flat, F, G, A, B-flat.

7153

Exercise 7153: Bass clef, 4/4 time, key of B-flat major. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, C, D, E-flat, F, G, A, B-flat; (2) C, D, E-flat, F, G, A, B-flat, C; (3) D, E-flat, F, G, A, B-flat, C, D; (4) E-flat, F, G, A, B-flat, C, D, E-flat. The second staff contains four measures of eighth-note patterns: (1) F, G, A, B-flat, C, D, E-flat, F; (2) G, A, B-flat, C, D, E-flat, F, G; (3) A, B-flat, C, D, E-flat, F, G, A; (4) B-flat, C, D, E-flat, F, G, A, B-flat.

7315

Exercise 7315: Bass clef, 4/4 time, key of B-flat major. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, C, D, E-flat, F, G, A, B-flat; (2) C, D, E-flat, F, G, A, B-flat, C; (3) D, E-flat, F, G, A, B-flat, C, D; (4) E-flat, F, G, A, B-flat, C, D, E-flat. The second staff contains four measures of eighth-note patterns: (1) F, G, A, B-flat, C, D, E-flat, F; (2) G, A, B-flat, C, D, E-flat, F, G; (3) A, B-flat, C, D, E-flat, F, G, A; (4) B-flat, C, D, E-flat, F, G, A, B-flat.

7351

Exercise 7351: Bass clef, 4/4 time, key of B-flat major. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, C, D, E-flat, F, G, A, B-flat; (2) C, D, E-flat, F, G, A, B-flat, C; (3) D, E-flat, F, G, A, B-flat, C, D; (4) E-flat, F, G, A, B-flat, C, D, E-flat. The second staff contains four measures of eighth-note patterns: (1) F, G, A, B-flat, C, D, E-flat, F; (2) G, A, B-flat, C, D, E-flat, F, G; (3) A, B-flat, C, D, E-flat, F, G, A; (4) B-flat, C, D, E-flat, F, G, A, B-flat.

7513

Exercise 7513: Bass clef, 4/4 time, key of B-flat major. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, C, D, E-flat, F, G, A, B-flat; (2) C, D, E-flat, F, G, A, B-flat, C; (3) D, E-flat, F, G, A, B-flat, C, D; (4) E-flat, F, G, A, B-flat, C, D, E-flat. The second staff contains four measures of eighth-note patterns: (1) F, G, A, B-flat, C, D, E-flat, F; (2) G, A, B-flat, C, D, E-flat, F, G; (3) A, B-flat, C, D, E-flat, F, G, A; (4) B-flat, C, D, E-flat, F, G, A, B-flat.

7531

Exercise 7531: Bass clef, 4/4 time, key of B-flat major. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, C, D, E-flat, F, G, A, B-flat; (2) C, D, E-flat, F, G, A, B-flat, C; (3) D, E-flat, F, G, A, B-flat, C, D; (4) E-flat, F, G, A, B-flat, C, D, E-flat. The second staff contains four measures of eighth-note patterns: (1) F, G, A, B-flat, C, D, E-flat, F; (2) G, A, B-flat, C, D, E-flat, F, G; (3) A, B-flat, C, D, E-flat, F, G, A; (4) B-flat, C, D, E-flat, F, G, A, B-flat.

Z135

Exercise Z135: Two staves of bass clef music in B-flat major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a whole note.

Z153

Exercise Z153: Two staves of bass clef music in B-flat major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a whole note.

Z315

Exercise Z315: Two staves of bass clef music in B-flat major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a whole note.

Z351

Exercise Z351: Two staves of bass clef music in B-flat major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a whole note.

Z513

Exercise Z513: Two staves of bass clef music in B-flat major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a whole note.

Z531

Exercise Z531: Two staves of bass clef music in B-flat major. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns, ending with a whole note.

7135

Two staves of musical notation in bass clef, key signature of two flats (B-flat and E-flat). The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a double bar line.

7153

Two staves of musical notation in bass clef, key signature of two flats. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a double bar line.

7315

Two staves of musical notation in bass clef, key signature of two flats. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a double bar line.

7351

Two staves of musical notation in bass clef, key signature of two flats. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a double bar line.

7513

Two staves of musical notation in bass clef, key signature of two flats. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a double bar line.

7531

Two staves of musical notation in bass clef, key signature of two flats. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a double bar line.

7135

Two staves of musical notation for exercise 7135. The first staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music: the first two measures feature eighth-note patterns, and the last two measures feature quarter-note patterns. The second staff continues the piece with four measures of music, including eighth-note and quarter-note patterns, ending with a double bar line.

7153

Two staves of musical notation for exercise 7153. The first staff is in bass clef with a key signature of two flats. It contains four measures of music: the first two measures feature eighth-note patterns, and the last two measures feature quarter-note patterns. The second staff continues the piece with four measures of music, including eighth-note and quarter-note patterns, ending with a double bar line.

7315

Two staves of musical notation for exercise 7315. The first staff is in bass clef with a key signature of two flats. It contains four measures of music: the first two measures feature eighth-note patterns, and the last two measures feature quarter-note patterns. The second staff continues the piece with four measures of music, including eighth-note and quarter-note patterns, ending with a double bar line.

7351

Two staves of musical notation for exercise 7351. The first staff is in bass clef with a key signature of two flats. It contains four measures of music: the first two measures feature eighth-note patterns, and the last two measures feature quarter-note patterns. The second staff continues the piece with four measures of music, including eighth-note and quarter-note patterns, ending with a double bar line.

7513

Two staves of musical notation for exercise 7513. The first staff is in bass clef with a key signature of two flats. It contains four measures of music: the first two measures feature eighth-note patterns, and the last two measures feature quarter-note patterns. The second staff continues the piece with four measures of music, including eighth-note and quarter-note patterns, ending with a double bar line.

7531

Two staves of musical notation for exercise 7531. The first staff is in bass clef with a key signature of two flats. It contains four measures of music: the first two measures feature eighth-note patterns, and the last two measures feature quarter-note patterns. The second staff continues the piece with four measures of music, including eighth-note and quarter-note patterns, ending with a double bar line.