

4 Chord Diatonic Scale Approach

Major Scale

5137

Exercise 5137: Bass clef, 4/4 time signature, key signature of two flats (Bb, Eb). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: Measure 1: Bb2, Eb3, Gb3, Bb3; Measure 2: Eb3, Gb3, Bb3, Eb4; Measure 3: Gb3, Bb3, Eb4, Gb4; Measure 4: Bb3, Eb4, Gb4, Bb4. The second staff contains four measures: Measure 1: Bb3, Eb4, Gb4, Bb4; Measure 2: Eb4, Gb4, Bb4, Eb5; Measure 3: Gb4, Bb4, Eb5, Gb5; Measure 4: Bb4, Eb5, Gb5, Bb5.

5173

Exercise 5173: Bass clef, key signature of two flats (Bb, Eb). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: Measure 1: Bb2, Eb3, Gb3, Bb3; Measure 2: Eb3, Gb3, Bb3, Eb4; Measure 3: Gb3, Bb3, Eb4, Gb4; Measure 4: Bb3, Eb4, Gb4, Bb4. The second staff contains four measures: Measure 1: Bb3, Eb4, Gb4, Bb4; Measure 2: Eb4, Gb4, Bb4, Eb5; Measure 3: Gb4, Bb4, Eb5, Gb5; Measure 4: Bb4, Eb5, Gb5, Bb5.

5317

Exercise 5317: Bass clef, key signature of two flats (Bb, Eb). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: Measure 1: Bb2, Eb3, Gb3, Bb3; Measure 2: Eb3, Gb3, Bb3, Eb4; Measure 3: Gb3, Bb3, Eb4, Gb4; Measure 4: Bb3, Eb4, Gb4, Bb4. The second staff contains four measures: Measure 1: Bb3, Eb4, Gb4, Bb4; Measure 2: Eb4, Gb4, Bb4, Eb5; Measure 3: Gb4, Bb4, Eb5, Gb5; Measure 4: Bb4, Eb5, Gb5, Bb5.

5371

Exercise 5371: Bass clef, key signature of two flats (Bb, Eb). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: Measure 1: Bb2, Eb3, Gb3, Bb3; Measure 2: Eb3, Gb3, Bb3, Eb4; Measure 3: Gb3, Bb3, Eb4, Gb4; Measure 4: Bb3, Eb4, Gb4, Bb4. The second staff contains four measures: Measure 1: Bb3, Eb4, Gb4, Bb4; Measure 2: Eb4, Gb4, Bb4, Eb5; Measure 3: Gb4, Bb4, Eb5, Gb5; Measure 4: Bb4, Eb5, Gb5, Bb5.

5713

Exercise 5713: Bass clef, key signature of two flats (Bb, Eb). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: Measure 1: Bb2, Eb3, Gb3, Bb3; Measure 2: Eb3, Gb3, Bb3, Eb4; Measure 3: Gb3, Bb3, Eb4, Gb4; Measure 4: Bb3, Eb4, Gb4, Bb4. The second staff contains four measures: Measure 1: Bb3, Eb4, Gb4, Bb4; Measure 2: Eb4, Gb4, Bb4, Eb5; Measure 3: Gb4, Bb4, Eb5, Gb5; Measure 4: Bb4, Eb5, Gb5, Bb5.

5731

Exercise 5731: Bass clef, key signature of two flats (Bb, Eb). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: Measure 1: Bb2, Eb3, Gb3, Bb3; Measure 2: Eb3, Gb3, Bb3, Eb4; Measure 3: Gb3, Bb3, Eb4, Gb4; Measure 4: Bb3, Eb4, Gb4, Bb4. The second staff contains four measures: Measure 1: Bb3, Eb4, Gb4, Bb4; Measure 2: Eb4, Gb4, Bb4, Eb5; Measure 3: Gb4, Bb4, Eb5, Gb5; Measure 4: Bb4, Eb5, Gb5, Bb5.

5137

Exercise 5137 consists of two staves of music. The first staff contains five measures of eighth-note patterns in B-flat major. The second staff contains five measures of eighth-note patterns, ending with a double bar line.

5173

Exercise 5173 consists of two staves of music. The first staff contains five measures of eighth-note patterns in B-flat major. The second staff contains five measures of eighth-note patterns, ending with a double bar line.

5317

Exercise 5317 consists of two staves of music. The first staff contains five measures of eighth-note patterns in B-flat major. The second staff contains five measures of eighth-note patterns, ending with a double bar line.

5371

Exercise 5371 consists of two staves of music. The first staff contains five measures of eighth-note patterns in B-flat major. The second staff contains five measures of eighth-note patterns, ending with a double bar line.

5713

Exercise 5713 consists of two staves of music. The first staff contains five measures of eighth-note patterns in B-flat major. The second staff contains five measures of eighth-note patterns, ending with a double bar line.

5731

Exercise 5731 consists of two staves of music. The first staff contains five measures of eighth-note patterns in B-flat major. The second staff contains five measures of eighth-note patterns, ending with a double bar line.

5137

Two staves of musical notation in bass clef with a key signature of two flats. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, with the final measure ending in a whole note.

5173

Two staves of musical notation in bass clef with a key signature of two flats. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, with the final measure ending in a whole note.

5317

Two staves of musical notation in bass clef with a key signature of two flats. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, with the final measure ending in a whole note.

5371

Two staves of musical notation in bass clef with a key signature of two flats. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, with the final measure ending in a whole note.

5713

Two staves of musical notation in bass clef with a key signature of two flats. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, with the final measure ending in a whole note.

5731

Two staves of musical notation in bass clef with a key signature of two flats. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, with the final measure ending in a whole note.

5137

Two staves of musical notation in bass clef, key signature of two flats (B-flat and E-flat), and 4/4 time signature. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3; D3, E3, F3, G3; A3, B3, C4, D4; E4, F4, G4, A4. Staff 2: B3, C4, D4, E4; F4, G4, A4, B4; C5, B4, A4, G4; F4, E4, D4, C4.

5173

Two staves of musical notation in bass clef, key signature of two flats, and 4/4 time signature. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3; D3, E3, F3, G3; A3, B3, C4, D4; E4, F4, G4, A4. Staff 2: B3, C4, D4, E4; F4, G4, A4, B4; C5, B4, A4, G4; F4, E4, D4, C4.

5317

Two staves of musical notation in bass clef, key signature of two flats, and 4/4 time signature. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3; D3, E3, F3, G3; A3, B3, C4, D4; E4, F4, G4, A4. Staff 2: B3, C4, D4, E4; F4, G4, A4, B4; C5, B4, A4, G4; F4, E4, D4, C4.

5371

Two staves of musical notation in bass clef, key signature of two flats, and 4/4 time signature. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3; D3, E3, F3, G3; A3, B3, C4, D4; E4, F4, G4, A4. Staff 2: B3, C4, D4, E4; F4, G4, A4, B4; C5, B4, A4, G4; F4, E4, D4, C4.

5713

Two staves of musical notation in bass clef, key signature of two flats, and 4/4 time signature. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3; D3, E3, F3, G3; A3, B3, C4, D4; E4, F4, G4, A4. Staff 2: B3, C4, D4, E4; F4, G4, A4, B4; C5, B4, A4, G4; F4, E4, D4, C4.

5731

Two staves of musical notation in bass clef, key signature of two flats, and 4/4 time signature. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3; D3, E3, F3, G3; A3, B3, C4, D4; E4, F4, G4, A4. Staff 2: B3, C4, D4, E4; F4, G4, A4, B4; C5, B4, A4, G4; F4, E4, D4, C4.