

4 Chord Diatonic Scale Approach

Major Scale

1357

Two staves of music in G major (one sharp). The first staff shows the ascending scale: G4, A4, B4, C5, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, C5, B4, A4, G4. The notes are beamed in groups of four.

1375

Two staves of music in G major. The first staff shows the ascending scale: G4, A4, B4, C5, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, C5, B4, A4, G4. The notes are beamed in groups of four.

1537

Two staves of music in G major. The first staff shows the ascending scale: G4, A4, B4, C5, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, C5, B4, A4, G4. The notes are beamed in groups of four.

1573

Two staves of music in G major. The first staff shows the ascending scale: G4, A4, B4, C5, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, C5, B4, A4, G4. The notes are beamed in groups of four.

1735

Two staves of music in G major. The first staff shows the ascending scale: G4, A4, B4, C5, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, C5, B4, A4, G4. The notes are beamed in groups of four.

1753

Two staves of music in G major. The first staff shows the ascending scale: G4, A4, B4, C5, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, C5, B4, A4, G4. The notes are beamed in groups of four.

1357

Two staves of musical notation for exercise 1357. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each starting with a bass clef and a common time signature. The bottom staff is also in bass clef with the same key signature and contains four measures of music, each starting with a bass clef and a common time signature. The notes are primarily eighth and quarter notes.

1375

Two staves of musical notation for exercise 1375. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each starting with a bass clef and a common time signature. The bottom staff is also in bass clef with the same key signature and contains four measures of music, each starting with a bass clef and a common time signature. The notes are primarily eighth and quarter notes.

1537

Two staves of musical notation for exercise 1537. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each starting with a bass clef and a common time signature. The bottom staff is also in bass clef with the same key signature and contains four measures of music, each starting with a bass clef and a common time signature. The notes are primarily eighth and quarter notes.

1573

Two staves of musical notation for exercise 1573. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each starting with a bass clef and a common time signature. The bottom staff is also in bass clef with the same key signature and contains four measures of music, each starting with a bass clef and a common time signature. The notes are primarily eighth and quarter notes.

1735

Two staves of musical notation for exercise 1735. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each starting with a bass clef and a common time signature. The bottom staff is also in bass clef with the same key signature and contains four measures of music, each starting with a bass clef and a common time signature. The notes are primarily eighth and quarter notes.

1753

Two staves of musical notation for exercise 1753. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each starting with a bass clef and a common time signature. The bottom staff is also in bass clef with the same key signature and contains four measures of music, each starting with a bass clef and a common time signature. The notes are primarily eighth and quarter notes.

1357

Exercise 1357 consists of two staves of music in the bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B6, C7, D7, E7, F#7, G#7, A#7, B8, C9, D9, E9, F#9, G#9, A#9, B10, C11, D11, E11, F#11, G#11, A#11, B12, C13, D13, E13, F#13, G#13, A#13, B14, C15, D15, E15, F#15, G#15, A#15, B16, C17, D17, E17, F#17, G#17, A#17, B18, C19, D19, E19, F#19, G#19, A#19, B20, C21, D21, E21, F#21, G#21, A#21, B22, C23, D23, E23, F#23, G#23, A#23, B24, C25, D25, E25, F#25, G#25, A#25, B26, C27, D27, E27, F#27, G#27, A#27, B28, C29, D29, E29, F#29, G#29, A#29, B30, C31, D31, E31, F#31, G#31, A#31, B32, C33, D33, E33, F#33, G#33, A#33, B34, C35, D35, E35, F#35, G#35, A#35, B36, C37, D37, E37, F#37, G#37, A#37, B38, C39, D39, E39, F#39, G#39, A#39, B40, C41, D41, E41, F#41, G#41, A#41, B42, C43, D43, E43, F#43, G#43, A#43, B44, C45, D45, E45, F#45, G#45, A#45, B46, C47, D47, E47, F#47, G#47, A#47, B48, C49, D49, E49, F#49, G#49, A#49, B50, C51, D51, E51, F#51, G#51, A#51, B52, C53, D53, E53, F#53, G#53, A#53, B54, C55, D55, E55, F#55, G#55, A#55, B56, C57, D57, E57, F#57, G#57, A#57, B58, C59, D59, E59, F#59, G#59, A#59, B60, C61, D61, E61, F#61, G#61, A#61, B62, C63, D63, E63, F#63, G#63, A#63, B64, C65, D65, E65, F#65, G#65, A#65, B66, C67, D67, E67, F#67, G#67, A#67, B68, C69, D69, E69, F#69, G#69, A#69, B70, C71, D71, E71, F#71, G#71, A#71, B72, C73, D73, E73, F#73, G#73, A#73, B74, C75, D75, E75, F#75, G#75, A#75, B76, C77, D77, E77, F#77, G#77, A#77, B78, C79, D79, E79, F#79, G#79, A#79, B80, C81, D81, E81, F#81, G#81, A#81, B82, C83, D83, E83, F#83, G#83, A#83, B84, C85, D85, E85, F#85, G#85, A#85, B86, C87, D87, E87, F#87, G#87, A#87, B88, C89, D89, E89, F#89, G#89, A#89, B90, C91, D91, E91, F#91, G#91, A#91, B92, C93, D93, E93, F#93, G#93, A#93, B94, C95, D95, E95, F#95, G#95, A#95, B96, C97, D97, E97, F#97, G#97, A#97, B98, C99, D99, E99, F#99, G#99, A#99, B100, C101, D101, E101, F#101, G#101, A#101, B102, C103, D103, E103, F#103, G#103, A#103, B104, C105, D105, E105, F#105, G#105, A#105, B106, C107, D107, E107, F#107, G#107, A#107, B108, C109, D109, E109, F#109, G#109, A#109, B110, C111, D111, E111, F#111, G#111, A#111, B112, C113, D113, E113, F#113, G#113, A#113, B114, C115, D115, E115, F#115, G#115, A#115, B116, C117, D117, E117, F#117, G#117, A#117, B118, C119, D119, E119, F#119, G#119, A#119, B120, C121, D121, E121, F#121, G#121, A#121, B122, C123, D123, E123, F#123, G#123, A#123, B124, C125, D125, E125, F#125, G#125, A#125, B126, C127, D127, E127, F#127, G#127, A#127, B128, C129, D129, E129, F#129, G#129, A#129, B130, C131, D131, E131, F#131, G#131, A#131, B132, C133, D133, E133, F#133, G#133, A#133, B134, C135, D135, E135, F#135, G#135, A#135, B136, C137, D137, E137, F#137, G#137, A#137, B138, C139, D139, E139, F#139, G#139, A#139, B140, C141, D141, E141, F#141, G#141, A#141, B142, C143, D143, E143, F#143, G#143, A#143, B144, C145, D145, E145, F#145, G#145, A#145, B146, C147, D147, E147, F#147, G#147, A#147, B148, C149, D149, E149, F#149, G#149, A#149, 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1357

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains measures 1357-1364, and the second staff contains measures 1365-1374. The music consists of eighth and quarter notes, with a final half note in the second staff.

1375

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains measures 1375-1382, and the second staff contains measures 1383-1402. The music consists of eighth and quarter notes, with a final half note in the second staff.

1537

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains measures 1537-1544, and the second staff contains measures 1545-1564. The music consists of eighth and quarter notes, with a final half note in the second staff.

1573

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains measures 1573-1580, and the second staff contains measures 1581-1600. The music consists of eighth and quarter notes, with a final half note in the second staff.

1735

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains measures 1735-1742, and the second staff contains measures 1743-1762. The music consists of eighth and quarter notes, with a final half note in the second staff.

1753

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains measures 1753-1760, and the second staff contains measures 1761-1780. The music consists of eighth and quarter notes, with a final half note in the second staff.