

4 Chord Diatonic Scale Approach

Major Scale

7135

Exercise 7135: A four-measure bass line in G major (one sharp) and 4/4 time. The first two measures feature eighth-note patterns: G-A-B-A-G-A-B-A and G-A-B-A-G-A-B-A. The last two measures feature quarter-note patterns: G-A-B-A and G-A-B-A.

7153

Exercise 7153: A four-measure bass line in G major. The first two measures feature eighth-note patterns: G-A-B-A-G-A-B-A and G-A-B-A-G-A-B-A. The last two measures feature quarter-note patterns: G-A-B-A and G-A-B-A.

7315

Exercise 7315: A four-measure bass line in G major. The first two measures feature eighth-note patterns: G-A-B-A-G-A-B-A and G-A-B-A-G-A-B-A. The last two measures feature quarter-note patterns: G-A-B-A and G-A-B-A.

7351

Exercise 7351: A four-measure bass line in G major. The first two measures feature eighth-note patterns: G-A-B-A-G-A-B-A and G-A-B-A-G-A-B-A. The last two measures feature quarter-note patterns: G-A-B-A and G-A-B-A.

7513

Exercise 7513: A four-measure bass line in G major. The first two measures feature eighth-note patterns: G-A-B-A-G-A-B-A and G-A-B-A-G-A-B-A. The last two measures feature quarter-note patterns: G-A-B-A and G-A-B-A.

7531

Exercise 7531: A four-measure bass line in G major. The first two measures feature eighth-note patterns: G-A-B-A-G-A-B-A and G-A-B-A-G-A-B-A. The last two measures feature quarter-note patterns: G-A-B-A and G-A-B-A.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

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7513

Two staves of musical notation for exercise 7513. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7531

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