

# 4 Chord Diatonic Scale Approach

Major Scale

5137

Exercise 5137: A four-measure bass line in 4/4 time, key of D major. The notes are: D4, E4, F#4, G4 (quarter notes); A4, B4, C5, D5 (quarter notes); D5, C5, B4, A4 (quarter notes); G4, F#4, E4, D4 (quarter notes).

5173

Exercise 5173: A four-measure bass line in 4/4 time, key of D major. The notes are: D4, E4, F#4, G4 (quarter notes); A4, B4, C5, D5 (quarter notes); D5, C5, B4, A4 (quarter notes); G4, F#4, E4, D4 (quarter notes).

5317

Exercise 5317: A four-measure bass line in 4/4 time, key of D major. The notes are: D4, E4, F#4, G4 (quarter notes); A4, B4, C5, D5 (quarter notes); D5, C5, B4, A4 (quarter notes); G4, F#4, E4, D4 (quarter notes).

5371

Exercise 5371: A four-measure bass line in 4/4 time, key of D major. The notes are: D4, E4, F#4, G4 (quarter notes); A4, B4, C5, D5 (quarter notes); D5, C5, B4, A4 (quarter notes); G4, F#4, E4, D4 (quarter notes).

5713

Exercise 5713: A four-measure bass line in 4/4 time, key of D major. The notes are: D4, E4, F#4, G4 (quarter notes); A4, B4, C5, D5 (quarter notes); D5, C5, B4, A4 (quarter notes); G4, F#4, E4, D4 (quarter notes).

5731

Exercise 5731: A four-measure bass line in 4/4 time, key of D major. The notes are: D4, E4, F#4, G4 (quarter notes); A4, B4, C5, D5 (quarter notes); D5, C5, B4, A4 (quarter notes); G4, F#4, E4, D4 (quarter notes).

5137

Exercise 5137 consists of two staves of music in bass clef, D major (two sharps). The first staff contains five measures of eighth-note patterns: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, and E4-F4-G4. The second staff contains five measures of eighth-note patterns: A3-B3-C4, D4-E4-F4, G4-A4-B4, C5-D5-E5, and F5-G5-A5.

5173

Exercise 5173 consists of two staves of music in bass clef, D major (two sharps). The first staff contains five measures of eighth-note patterns: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, and E4-F4-G4. The second staff contains five measures of eighth-note patterns: A3-B3-C4, D4-E4-F4, G4-A4-B4, C5-D5-E5, and F5-G5-A5.

5317

Exercise 5317 consists of two staves of music in bass clef, D major (two sharps). The first staff contains five measures of eighth-note patterns: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, and E4-F4-G4. The second staff contains five measures of eighth-note patterns: A3-B3-C4, D4-E4-F4, G4-A4-B4, C5-D5-E5, and F5-G5-A5.

5371

Exercise 5371 consists of two staves of music in bass clef, D major (two sharps). The first staff contains five measures of eighth-note patterns: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, and E4-F4-G4. The second staff contains five measures of eighth-note patterns: A3-B3-C4, D4-E4-F4, G4-A4-B4, C5-D5-E5, and F5-G5-A5.

5713

Exercise 5713 consists of two staves of music in bass clef, D major (two sharps). The first staff contains five measures of eighth-note patterns: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, and E4-F4-G4. The second staff contains five measures of eighth-note patterns: A3-B3-C4, D4-E4-F4, G4-A4-B4, C5-D5-E5, and F5-G5-A5.

5731

Exercise 5731 consists of two staves of music in bass clef, D major (two sharps). The first staff contains five measures of eighth-note patterns: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, and E4-F4-G4. The second staff contains five measures of eighth-note patterns: A3-B3-C4, D4-E4-F4, G4-A4-B4, C5-D5-E5, and F5-G5-A5.

5137

Two staves of musical notation for exercise 5137. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes in a steady eighth-note pattern across four measures. The second staff continues the melody with eighth notes and ends with a whole note.

5173

Two staves of musical notation for exercise 5173. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes in a steady eighth-note pattern across four measures. The second staff continues the melody with eighth notes and ends with a whole note.

5317

Two staves of musical notation for exercise 5317. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes in a steady eighth-note pattern across four measures. The second staff continues the melody with eighth notes and ends with a whole note.

5371

Two staves of musical notation for exercise 5371. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes in a steady eighth-note pattern across four measures. The second staff continues the melody with eighth notes and ends with a whole note.

5713

Two staves of musical notation for exercise 5713. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes in a steady eighth-note pattern across four measures. The second staff continues the melody with eighth notes and ends with a whole note.

5731

Two staves of musical notation for exercise 5731. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes in a steady eighth-note pattern across four measures. The second staff continues the melody with eighth notes and ends with a whole note.

5137

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Staff 2: G3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.

5173

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Staff 2: G3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.

5317

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Staff 2: G3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.

5371

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Staff 2: G3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.

5713

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Staff 2: G3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.

5731

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Staff 2: G3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.