

4 Chord Diatonic Scale Approach

Major Scale

3157

Exercise 3157: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two measures are ascending eighth-note runs, and the last two are descending eighth-note runs. The second line contains four measures of eighth-note patterns: the first two are descending eighth-note runs, and the last two are ascending eighth-note runs. The piece concludes with a double bar line.

3175

Exercise 3175: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two are ascending eighth-note runs, and the last two are descending eighth-note runs. The second line contains four measures of eighth-note patterns: the first two are descending eighth-note runs, and the last two are ascending eighth-note runs. The piece concludes with a double bar line.

3517

Exercise 3517: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two are ascending eighth-note runs, and the last two are descending eighth-note runs. The second line contains four measures of eighth-note patterns: the first two are descending eighth-note runs, and the last two are ascending eighth-note runs. The piece concludes with a double bar line.

3571

Exercise 3571: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two are ascending eighth-note runs, and the last two are descending eighth-note runs. The second line contains four measures of eighth-note patterns: the first two are descending eighth-note runs, and the last two are ascending eighth-note runs. The piece concludes with a double bar line.

3715

Exercise 3715: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two are ascending eighth-note runs, and the last two are descending eighth-note runs. The second line contains four measures of eighth-note patterns: the first two are descending eighth-note runs, and the last two are ascending eighth-note runs. The piece concludes with a double bar line.

3751

Exercise 3751: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: the first two are ascending eighth-note runs, and the last two are descending eighth-note runs. The second line contains four measures of eighth-note patterns: the first two are descending eighth-note runs, and the last two are ascending eighth-note runs. The piece concludes with a double bar line.

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Two staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 1-4, and the second staff contains measures 5-8. The music consists of eighth and quarter notes.

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