

# 4 Chord Diatonic Scale Approach

## Major Scale

1357

Exercise 1357: A two-line bass clef staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first line contains four measures of eighth-note patterns: 1) B-flat, C, D, E-flat, F, G, A-flat, B-flat; 2) C, D, E-flat, F, G, A-flat, B-flat, C; 3) D, E-flat, F, G, A-flat, B-flat, C, D; 4) E-flat, F, G, A-flat, B-flat, C, D, E-flat. The second line contains four measures: 1) F, G, A-flat, B-flat, C, D, E-flat, F; 2) G, A-flat, B-flat, C, D, E-flat, F, G; 3) A-flat, B-flat, C, D, E-flat, F, G, A-flat; 4) B-flat, C, D, E-flat, F, G, A-flat, B-flat, ending with a whole note B-flat.

1375

Exercise 1375: A two-line bass clef staff in 4/4 time with a key signature of three flats. The first line contains four measures of eighth-note patterns: 1) B-flat, C, D, E-flat, F, G, A-flat, B-flat; 2) C, D, E-flat, F, G, A-flat, B-flat, C; 3) D, E-flat, F, G, A-flat, B-flat, C, D; 4) E-flat, F, G, A-flat, B-flat, C, D, E-flat. The second line contains four measures: 1) F, G, A-flat, B-flat, C, D, E-flat, F; 2) G, A-flat, B-flat, C, D, E-flat, F, G; 3) A-flat, B-flat, C, D, E-flat, F, G, A-flat; 4) B-flat, C, D, E-flat, F, G, A-flat, B-flat, ending with a whole note B-flat.

1537

Exercise 1537: A two-line bass clef staff in 4/4 time with a key signature of three flats. The first line contains four measures of eighth-note patterns: 1) B-flat, C, D, E-flat, F, G, A-flat, B-flat; 2) C, D, E-flat, F, G, A-flat, B-flat, C; 3) D, E-flat, F, G, A-flat, B-flat, C, D; 4) E-flat, F, G, A-flat, B-flat, C, D, E-flat. The second line contains four measures: 1) F, G, A-flat, B-flat, C, D, E-flat, F; 2) G, A-flat, B-flat, C, D, E-flat, F, G; 3) A-flat, B-flat, C, D, E-flat, F, G, A-flat; 4) B-flat, C, D, E-flat, F, G, A-flat, B-flat, ending with a whole note B-flat.

1573

Exercise 1573: A two-line bass clef staff in 4/4 time with a key signature of three flats. The first line contains four measures of eighth-note patterns: 1) B-flat, C, D, E-flat, F, G, A-flat, B-flat; 2) C, D, E-flat, F, G, A-flat, B-flat, C; 3) D, E-flat, F, G, A-flat, B-flat, C, D; 4) E-flat, F, G, A-flat, B-flat, C, D, E-flat. The second line contains four measures: 1) F, G, A-flat, B-flat, C, D, E-flat, F; 2) G, A-flat, B-flat, C, D, E-flat, F, G; 3) A-flat, B-flat, C, D, E-flat, F, G, A-flat; 4) B-flat, C, D, E-flat, F, G, A-flat, B-flat, ending with a whole note B-flat.

1735

Exercise 1735: A two-line bass clef staff in 4/4 time with a key signature of three flats. The first line contains four measures of eighth-note patterns: 1) B-flat, C, D, E-flat, F, G, A-flat, B-flat; 2) C, D, E-flat, F, G, A-flat, B-flat, C; 3) D, E-flat, F, G, A-flat, B-flat, C, D; 4) E-flat, F, G, A-flat, B-flat, C, D, E-flat. The second line contains four measures: 1) F, G, A-flat, B-flat, C, D, E-flat, F; 2) G, A-flat, B-flat, C, D, E-flat, F, G; 3) A-flat, B-flat, C, D, E-flat, F, G, A-flat; 4) B-flat, C, D, E-flat, F, G, A-flat, B-flat, ending with a whole note B-flat.

1753

Exercise 1753: A two-line bass clef staff in 4/4 time with a key signature of three flats. The first line contains four measures of eighth-note patterns: 1) B-flat, C, D, E-flat, F, G, A-flat, B-flat; 2) C, D, E-flat, F, G, A-flat, B-flat, C; 3) D, E-flat, F, G, A-flat, B-flat, C, D; 4) E-flat, F, G, A-flat, B-flat, C, D, E-flat. The second line contains four measures: 1) F, G, A-flat, B-flat, C, D, E-flat, F; 2) G, A-flat, B-flat, C, D, E-flat, F, G; 3) A-flat, B-flat, C, D, E-flat, F, G, A-flat; 4) B-flat, C, D, E-flat, F, G, A-flat, B-flat, ending with a whole note B-flat.

1357

Exercise 1357 consists of two staves of music. The first staff contains four measures of eighth-note patterns: G2-F2-E2, D2-C2-B1, A1-G1-F1, and E1-D1-C1. The second staff contains four measures of eighth-note patterns: B1-A1-G1, F1-E1-D1, C1-B1-A1, and G1-F1-E1, ending with a whole note G1.

1375

Exercise 1375 consists of two staves of music. The first staff contains four measures of eighth-note patterns: G2-F2-E2, D2-C2-B1, A1-G1-F1, and E1-D1-C1. The second staff contains four measures of eighth-note patterns: B1-A1-G1, F1-E1-D1, C1-B1-A1, and G1-F1-E1, ending with a whole note G1.

1537

Exercise 1537 consists of two staves of music. The first staff contains four measures of eighth-note patterns: G2-F2-E2, D2-C2-B1, A1-G1-F1, and E1-D1-C1. The second staff contains four measures of eighth-note patterns: B1-A1-G1, F1-E1-D1, C1-B1-A1, and G1-F1-E1, ending with a whole note G1.

1573

Exercise 1573 consists of two staves of music. The first staff contains four measures of eighth-note patterns: G2-F2-E2, D2-C2-B1, A1-G1-F1, and E1-D1-C1. The second staff contains four measures of eighth-note patterns: B1-A1-G1, F1-E1-D1, C1-B1-A1, and G1-F1-E1, ending with a whole note G1.

1735

Exercise 1735 consists of two staves of music. The first staff contains four measures of eighth-note patterns: G2-F2-E2, D2-C2-B1, A1-G1-F1, and E1-D1-C1. The second staff contains four measures of eighth-note patterns: B1-A1-G1, F1-E1-D1, C1-B1-A1, and G1-F1-E1, ending with a whole note G1.

1753

Exercise 1753 consists of two staves of music. The first staff contains four measures of eighth-note patterns: G2-F2-E2, D2-C2-B1, A1-G1-F1, and E1-D1-C1. The second staff contains four measures of eighth-note patterns: B1-A1-G1, F1-E1-D1, C1-B1-A1, and G1-F1-E1, ending with a whole note G1.

1357

Two staves of musical notation for exercise 1357. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

1375

Two staves of musical notation for exercise 1375. The notation is identical to exercise 1357, featuring a bass clef, three flats key signature, and common time.

1537

Two staves of musical notation for exercise 1537. The notation is identical to exercise 1357, featuring a bass clef, three flats key signature, and common time.

1573

Two staves of musical notation for exercise 1573. The notation is identical to exercise 1357, featuring a bass clef, three flats key signature, and common time.

1735

Two staves of musical notation for exercise 1735. The notation is identical to exercise 1357, featuring a bass clef, three flats key signature, and common time.

1753

Two staves of musical notation for exercise 1753. The notation is identical to exercise 1357, featuring a bass clef, three flats key signature, and common time.

1357

Exercise 1357 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a whole note chord.

1375

Exercise 1375 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a whole note chord.

1537

Exercise 1537 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a whole note chord.

1573

Exercise 1573 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a whole note chord.

1735

Exercise 1735 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a whole note chord.

1753

Exercise 1753 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a whole note chord.