

4 Chord Diatonic Scale Approach

Major Scale

5137

Exercise 5137: Bass clef, 4/4 time, key signature of three flats (B-flat, E-flat, A-flat). The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, A-flat, G, F; (2) E-flat, D, C, B-flat; (3) A-flat, G, F, E-flat; (4) D, C, B-flat, A-flat. The second staff contains four measures: (1) G, F, E-flat, D; (2) C, B-flat, A-flat, G; (3) F, E-flat, D, C; (4) B-flat, A-flat, G, F, ending with a whole note.

5173

Exercise 5173: Bass clef, 4/4 time, key signature of three flats. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, A-flat, G, F; (2) E-flat, D, C, B-flat; (3) A-flat, G, F, E-flat; (4) D, C, B-flat, A-flat. The second staff contains four measures: (1) G, F, E-flat, D; (2) C, B-flat, A-flat, G; (3) F, E-flat, D, C; (4) B-flat, A-flat, G, F, ending with a whole note.

5317

Exercise 5317: Bass clef, 4/4 time, key signature of three flats. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, A-flat, G, F; (2) E-flat, D, C, B-flat; (3) A-flat, G, F, E-flat; (4) D, C, B-flat, A-flat. The second staff contains four measures: (1) G, F, E-flat, D; (2) C, B-flat, A-flat, G; (3) F, E-flat, D, C; (4) B-flat, A-flat, G, F, ending with a whole note.

5371

Exercise 5371: Bass clef, 4/4 time, key signature of three flats. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, A-flat, G, F; (2) E-flat, D, C, B-flat; (3) A-flat, G, F, E-flat; (4) D, C, B-flat, A-flat. The second staff contains four measures: (1) G, F, E-flat, D; (2) C, B-flat, A-flat, G; (3) F, E-flat, D, C; (4) B-flat, A-flat, G, F, ending with a whole note.

5713

Exercise 5713: Bass clef, 4/4 time, key signature of three flats. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, A-flat, G, F; (2) E-flat, D, C, B-flat; (3) A-flat, G, F, E-flat; (4) D, C, B-flat, A-flat. The second staff contains four measures: (1) G, F, E-flat, D; (2) C, B-flat, A-flat, G; (3) F, E-flat, D, C; (4) B-flat, A-flat, G, F, ending with a whole note.

5731

Exercise 5731: Bass clef, 4/4 time, key signature of three flats. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, A-flat, G, F; (2) E-flat, D, C, B-flat; (3) A-flat, G, F, E-flat; (4) D, C, B-flat, A-flat. The second staff contains four measures: (1) G, F, E-flat, D; (2) C, B-flat, A-flat, G; (3) F, E-flat, D, C; (4) B-flat, A-flat, G, F, ending with a whole note.

5137

Two staves of bass clef music in B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a whole note.

5173

Two staves of bass clef music in B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a whole note.

5317

Two staves of bass clef music in B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a whole note.

5371

Two staves of bass clef music in B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a whole note.

5713

Two staves of bass clef music in B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a whole note.

5731

Two staves of bass clef music in B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, ending with a whole note.

5137

Exercise 5137 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

5173

Exercise 5173 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

5317

Exercise 5317 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

5371

Exercise 5371 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

5713

Exercise 5713 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

5731

Exercise 5731 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.