

4 Chord Diatonic Scale Approach

Major Scale

3157

Exercise 3157: A bass line in 4/4 time, key of B-flat major. The first staff shows the scale: B-flat, B, C, D, E, F, G, A, B-flat. The second staff shows the scale with a 4-chord diatonic scale approach: B-flat (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter).

3175

Exercise 3175: A bass line in 4/4 time, key of B-flat major. The first staff shows the scale: B-flat, B, C, D, E, F, G, A, B-flat. The second staff shows the scale with a 4-chord diatonic scale approach: B-flat (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter).

3517

Exercise 3517: A bass line in 4/4 time, key of B-flat major. The first staff shows the scale: B-flat, B, C, D, E, F, G, A, B-flat. The second staff shows the scale with a 4-chord diatonic scale approach: B-flat (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter).

3571

Exercise 3571: A bass line in 4/4 time, key of B-flat major. The first staff shows the scale: B-flat, B, C, D, E, F, G, A, B-flat. The second staff shows the scale with a 4-chord diatonic scale approach: B-flat (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter).

3715

Exercise 3715: A bass line in 4/4 time, key of B-flat major. The first staff shows the scale: B-flat, B, C, D, E, F, G, A, B-flat. The second staff shows the scale with a 4-chord diatonic scale approach: B-flat (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter).

3751

Exercise 3751: A bass line in 4/4 time, key of B-flat major. The first staff shows the scale: B-flat, B, C, D, E, F, G, A, B-flat. The second staff shows the scale with a 4-chord diatonic scale approach: B-flat (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), B-flat (quarter).

3157

Two staves of musical notation for exercise 3157. The first staff contains four measures of music, and the second staff contains four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

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3517

Two staves of musical notation for exercise 3517. The first staff contains four measures of music, and the second staff contains four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

3571

Two staves of musical notation for exercise 3571. The first staff contains four measures of music, and the second staff contains four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

3715

Two staves of musical notation for exercise 3715. The first staff contains four measures of music, and the second staff contains four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

3751

Two staves of musical notation for exercise 3751. The first staff contains four measures of music, and the second staff contains four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

3157

Exercise 3157 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts on a half note G2, followed by quarter notes A2, B2, and C3. The second staff continues the melody with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4, ending with a half note D4.

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Exercise 3517 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. The melody starts on a half note G2, followed by quarter notes A2, B2, and C3. The second staff continues the melody with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4, ending with a half note D4.

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Two staves of musical notation for exercise 3157. The first staff contains four measures of music, and the second staff contains four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation consists of eighth and quarter notes.

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