

# 4 Chord Diatonic Scale Approach

## Major Scale

1357

Exercise 1357: A two-staff musical exercise in G major (one sharp) and 4/4 time. The first staff contains the ascending scale: G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains the descending scale: G5, F5, E5, D5, C5, B4, A4, G4. The exercise is divided into two measures of four eighth notes each.

1375

Exercise 1375: A two-staff musical exercise in G major. The first staff contains the ascending scale: G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains the descending scale: G5, F5, E5, D5, C5, B4, A4, G4. The exercise is divided into two measures of four eighth notes each.

1537

Exercise 1537: A two-staff musical exercise in G major. The first staff contains the ascending scale: G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains the descending scale: G5, F5, E5, D5, C5, B4, A4, G4. The exercise is divided into two measures of four eighth notes each.

1573

Exercise 1573: A two-staff musical exercise in G major. The first staff contains the ascending scale: G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains the descending scale: G5, F5, E5, D5, C5, B4, A4, G4. The exercise is divided into two measures of four eighth notes each.

1735

Exercise 1735: A two-staff musical exercise in G major. The first staff contains the ascending scale: G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains the descending scale: G5, F5, E5, D5, C5, B4, A4, G4. The exercise is divided into two measures of four eighth notes each.

1753

Exercise 1753: A two-staff musical exercise in G major. The first staff contains the ascending scale: G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains the descending scale: G5, F5, E5, D5, C5, B4, A4, G4. The exercise is divided into two measures of four eighth notes each.

1357

Two staves of musical notation for exercise 1357. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1375

Two staves of musical notation for exercise 1375. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1537

Two staves of musical notation for exercise 1537. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1573

Two staves of musical notation for exercise 1573. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1735

Two staves of musical notation for exercise 1735. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1753

Two staves of musical notation for exercise 1753. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

1357

Two staves of musical notation for exercise 1357. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

1375

Two staves of musical notation for exercise 1375. The notation is identical to exercise 1357, featuring a treble clef, one sharp key signature, and a common time signature.

1537

Two staves of musical notation for exercise 1537. The notation is identical to exercise 1357, featuring a treble clef, one sharp key signature, and a common time signature.

1573

Two staves of musical notation for exercise 1573. The notation is identical to exercise 1357, featuring a treble clef, one sharp key signature, and a common time signature.

1735

Two staves of musical notation for exercise 1735. The notation is identical to exercise 1357, featuring a treble clef, one sharp key signature, and a common time signature.

1753

Two staves of musical notation for exercise 1753. The notation is identical to exercise 1357, featuring a treble clef, one sharp key signature, and a common time signature.

1357

Two staves of musical notation for exercise 1357. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

1375

Two staves of musical notation for exercise 1375. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

1537

Two staves of musical notation for exercise 1537. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

1573

Two staves of musical notation for exercise 1573. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

1735

Two staves of musical notation for exercise 1735. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

1753

Two staves of musical notation for exercise 1753. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.