

4 Chord Diatonic Scale Approach

Major Scale

7135

Exercise 7135: A four-measure scale approach in G major. The first staff shows the scale starting on G4, and the second staff shows the scale starting on G5. The notes are G, A, B, C, D, E, F#, G.

7153

Exercise 7153: A four-measure scale approach in G major. The first staff shows the scale starting on G4, and the second staff shows the scale starting on G5. The notes are G, A, B, C, D, E, F#, G.

7315

Exercise 7315: A four-measure scale approach in G major. The first staff shows the scale starting on G4, and the second staff shows the scale starting on G5. The notes are G, A, B, C, D, E, F#, G.

7351

Exercise 7351: A four-measure scale approach in G major. The first staff shows the scale starting on G4, and the second staff shows the scale starting on G5. The notes are G, A, B, C, D, E, F#, G.

7513

Exercise 7513: A four-measure scale approach in G major. The first staff shows the scale starting on G4, and the second staff shows the scale starting on G5. The notes are G, A, B, C, D, E, F#, G.

7531

Exercise 7531: A four-measure scale approach in G major. The first staff shows the scale starting on G4, and the second staff shows the scale starting on G5. The notes are G, A, B, C, D, E, F#, G.

Z135

Exercise Z135 consists of two staves of music. The top staff begins with a bass clef, a key signature of two sharps (D major), and a common time signature. It contains four measures of eighth-note patterns: the first measure has notes D2, E2, F#2, G2; the second has A2, B2, C3, D3; the third has E3, F#3, G3, A3; and the fourth has B3, C4, D4, E4. The bottom staff continues with four measures: the first has notes F#3, G3, A3, B3; the second has C4, D4, E4, F#4; the third has G4, A4, B4, C5; and the fourth has D5, E5, F#5, G5, ending with a whole note G5.

Z153

Exercise Z153 consists of two staves of music. The top staff begins with a bass clef, a key signature of two sharps (D major), and a common time signature. It contains four measures of eighth-note patterns: the first measure has notes D2, E2, F#2, G2; the second has A2, B2, C3, D3; the third has E3, F#3, G3, A3; and the fourth has B3, C4, D4, E4. The bottom staff continues with four measures: the first has notes F#3, G3, A3, B3; the second has C4, D4, E4, F#4; the third has G4, A4, B4, C5; and the fourth has D5, E5, F#5, G5, ending with a whole note G5.

Z315

Exercise Z315 consists of two staves of music. The top staff begins with a bass clef, a key signature of two sharps (D major), and a common time signature. It contains four measures of eighth-note patterns: the first measure has notes D2, E2, F#2, G2; the second has A2, B2, C3, D3; the third has E3, F#3, G3, A3; and the fourth has B3, C4, D4, E4. The bottom staff continues with four measures: the first has notes F#3, G3, A3, B3; the second has C4, D4, E4, F#4; the third has G4, A4, B4, C5; and the fourth has D5, E5, F#5, G5, ending with a whole note G5.

Z351

Exercise Z351 consists of two staves of music. The top staff begins with a bass clef, a key signature of two sharps (D major), and a common time signature. It contains four measures of eighth-note patterns: the first measure has notes D2, E2, F#2, G2; the second has A2, B2, C3, D3; the third has E3, F#3, G3, A3; and the fourth has B3, C4, D4, E4. The bottom staff continues with four measures: the first has notes F#3, G3, A3, B3; the second has C4, D4, E4, F#4; the third has G4, A4, B4, C5; and the fourth has D5, E5, F#5, G5, ending with a whole note G5.

Z513

Exercise Z513 consists of two staves of music. The top staff begins with a bass clef, a key signature of two sharps (D major), and a common time signature. It contains four measures of eighth-note patterns: the first measure has notes D2, E2, F#2, G2; the second has A2, B2, C3, D3; the third has E3, F#3, G3, A3; and the fourth has B3, C4, D4, E4. The bottom staff continues with four measures: the first has notes F#3, G3, A3, B3; the second has C4, D4, E4, F#4; the third has G4, A4, B4, C5; and the fourth has D5, E5, F#5, G5, ending with a whole note G5.

Z531

Exercise Z531 consists of two staves of music. The top staff begins with a bass clef, a key signature of two sharps (D major), and a common time signature. It contains four measures of eighth-note patterns: the first measure has notes D2, E2, F#2, G2; the second has A2, B2, C3, D3; the third has E3, F#3, G3, A3; and the fourth has B3, C4, D4, E4. The bottom staff continues with four measures: the first has notes F#3, G3, A3, B3; the second has C4, D4, E4, F#4; the third has G4, A4, B4, C5; and the fourth has D5, E5, F#5, G5, ending with a whole note G5.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7153

Two staves of musical notation for exercise 7153. The notation is similar to exercise 7135, featuring a treble clef, one sharp key signature, and a common time signature. The melody is composed of eighth and quarter notes.

7315

Two staves of musical notation for exercise 7315. The notation is similar to exercise 7135, featuring a treble clef, one sharp key signature, and a common time signature. The melody is composed of eighth and quarter notes.

7351

Two staves of musical notation for exercise 7351. The notation is similar to exercise 7135, featuring a treble clef, one sharp key signature, and a common time signature. The melody is composed of eighth and quarter notes.

7513

Two staves of musical notation for exercise 7513. The notation is similar to exercise 7135, featuring a treble clef, one sharp key signature, and a common time signature. The melody is composed of eighth and quarter notes.

7531

Two staves of musical notation for exercise 7531. The notation is similar to exercise 7135, featuring a treble clef, one sharp key signature, and a common time signature. The melody is composed of eighth and quarter notes.

7135

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff contains five measures of music, ending with a fermata over a half note. The second staff contains five measures of music, ending with a fermata over a half note.

7153

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff contains five measures of music, ending with a fermata over a half note. The second staff contains five measures of music, ending with a fermata over a half note.

7315

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff contains five measures of music, ending with a fermata over a half note. The second staff contains five measures of music, ending with a fermata over a half note.

7351

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff contains five measures of music, ending with a fermata over a half note. The second staff contains five measures of music, ending with a fermata over a half note.

7513

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff contains five measures of music, ending with a fermata over a half note. The second staff contains five measures of music, ending with a fermata over a half note.

7531

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff contains five measures of music, ending with a fermata over a half note. The second staff contains five measures of music, ending with a fermata over a half note.