

4 Chord Diatonic Scale Approach

Major Scale

3157

Exercise 3157: A two-staff musical exercise in G major (one sharp) and 4/4 time. The first staff contains the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff contains the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4. The exercise is divided into two measures of four eighth notes each.

3175

Exercise 3175: A two-staff musical exercise in G major. The first staff contains the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff contains the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4. The exercise is divided into two measures of four eighth notes each.

3517

Exercise 3517: A two-staff musical exercise in G major. The first staff contains the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff contains the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4. The exercise is divided into two measures of four eighth notes each.

3571

Exercise 3571: A two-staff musical exercise in G major. The first staff contains the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff contains the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4. The exercise is divided into two measures of four eighth notes each.

3715

Exercise 3715: A two-staff musical exercise in G major. The first staff contains the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff contains the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4. The exercise is divided into two measures of four eighth notes each.

3751

Exercise 3751: A two-staff musical exercise in G major. The first staff contains the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff contains the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4. The exercise is divided into two measures of four eighth notes each.

3157

Exercise 3157 consists of two staves of music. The first staff contains four measures of eighth notes: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4-D4, and E4-F4-G4-A4. The second staff contains four measures of eighth notes: B4-C5-D5-E5, F5-G5-A5-B5, C6-D6-E6-F6, and G6-A6-B6-C7, ending with a whole note G6.

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Exercise 3175 consists of two staves of music. The first staff contains four measures of eighth notes: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4-D4, and E4-F4-G4-A4. The second staff contains four measures of eighth notes: B4-C5-D5-E5, F5-G5-A5-B5, C6-D6-E6-F6, and G6-A6-B6-C7, ending with a whole note G6.

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Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music consists of eighth and sixteenth notes, ending with a half note on the second staff.

3175

Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music consists of eighth and sixteenth notes, ending with a half note on the second staff.

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Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music consists of eighth and sixteenth notes, ending with a half note on the second staff.

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Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music consists of eighth and sixteenth notes, ending with a half note on the second staff.

3715

Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music consists of eighth and sixteenth notes, ending with a half note on the second staff.

3751

Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music consists of eighth and sixteenth notes, ending with a half note on the second staff.