

4 Chord Diatonic Scale Approach

Major Scale

7135

Exercise 7135: A 4-measure scale approach in bass clef, 4/4 time. The first measure contains a whole note chord (F2-G2-A2-B2). The second measure contains a whole note chord (G2-A2-B2-C3). The third measure contains a whole note chord (A2-B2-C3-D3). The fourth measure contains a whole note chord (B2-C3-D3-E3). The scale is played in eighth notes across the four measures.

7153

Exercise 7153: A 4-measure scale approach in bass clef, 4/4 time. The first measure contains a whole note chord (F2-G2-A2-B2). The second measure contains a whole note chord (G2-A2-B2-C3). The third measure contains a whole note chord (A2-B2-C3-D3). The fourth measure contains a whole note chord (B2-C3-D3-E3). The scale is played in eighth notes across the four measures.

7315

Exercise 7315: A 4-measure scale approach in bass clef, 4/4 time. The first measure contains a whole note chord (F2-G2-A2-B2). The second measure contains a whole note chord (G2-A2-B2-C3). The third measure contains a whole note chord (A2-B2-C3-D3). The fourth measure contains a whole note chord (B2-C3-D3-E3). The scale is played in eighth notes across the four measures.

7351

Exercise 7351: A 4-measure scale approach in bass clef, 4/4 time. The first measure contains a whole note chord (F2-G2-A2-B2). The second measure contains a whole note chord (G2-A2-B2-C3). The third measure contains a whole note chord (A2-B2-C3-D3). The fourth measure contains a whole note chord (B2-C3-D3-E3). The scale is played in eighth notes across the four measures.

7513

Exercise 7513: A 4-measure scale approach in bass clef, 4/4 time. The first measure contains a whole note chord (F2-G2-A2-B2). The second measure contains a whole note chord (G2-A2-B2-C3). The third measure contains a whole note chord (A2-B2-C3-D3). The fourth measure contains a whole note chord (B2-C3-D3-E3). The scale is played in eighth notes across the four measures.

7531

Exercise 7531: A 4-measure scale approach in bass clef, 4/4 time. The first measure contains a whole note chord (F2-G2-A2-B2). The second measure contains a whole note chord (G2-A2-B2-C3). The third measure contains a whole note chord (A2-B2-C3-D3). The fourth measure contains a whole note chord (B2-C3-D3-E3). The scale is played in eighth notes across the four measures.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a bass clef and contains four measures of music. The second staff continues the exercise with four more measures. The notation consists of eighth and quarter notes, with some notes beamed together.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a bass clef and contains four measures of music. The second staff continues the exercise with four more measures. The notation consists of eighth and quarter notes, with some notes beamed together.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a bass clef and contains four measures of music. The second staff continues the exercise with four more measures. The notation consists of eighth and quarter notes, with some notes beamed together.

7351

Two staves of musical notation for exercise 7351. The first staff begins with a bass clef and contains four measures of music. The second staff continues the exercise with four more measures. The notation consists of eighth and quarter notes, with some notes beamed together.

7513

Two staves of musical notation for exercise 7513. The first staff begins with a bass clef and contains four measures of music. The second staff continues the exercise with four more measures. The notation consists of eighth and quarter notes, with some notes beamed together.

7531

Two staves of musical notation for exercise 7531. The first staff begins with a bass clef and contains four measures of music. The second staff continues the exercise with four more measures. The notation consists of eighth and quarter notes, with some notes beamed together.

7135

Two staves of bass clef musical notation for exercise 7135. The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and sixteenth notes, rests, and a final half note.

7153

Two staves of bass clef musical notation for exercise 7153. The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and sixteenth notes, rests, and a final half note.

7315

Two staves of bass clef musical notation for exercise 7315. The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and sixteenth notes, rests, and a final half note.

7351

Two staves of bass clef musical notation for exercise 7351. The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and sixteenth notes, rests, and a final half note.

7513

Two staves of bass clef musical notation for exercise 7513. The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and sixteenth notes, rests, and a final half note.

7531

Two staves of bass clef musical notation for exercise 7531. The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and sixteenth notes, rests, and a final half note.

7135

Two staves of bass clef musical notation for exercise 7135. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some rests.

7153

Two staves of bass clef musical notation for exercise 7153. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some rests.

7315

Two staves of bass clef musical notation for exercise 7315. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some rests.

7351

Two staves of bass clef musical notation for exercise 7351. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some rests.

7513

Two staves of bass clef musical notation for exercise 7513. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some rests.

7531

Two staves of bass clef musical notation for exercise 7531. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some rests.