

4 Chord Diatonic Scale Approach

Major Scale

5137

Exercise 5137: A 4-chord diatonic scale approach exercise in 4/4 time. The first staff shows the bass line with quarter notes: C2, D2, E2, F2, G2, A2, B2, C3. The second staff shows the treble line with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The exercise is divided into four measures, each containing a pair of notes from the scale.

5173

Exercise 5173: A 4-chord diatonic scale approach exercise in 4/4 time. The first staff shows the bass line with quarter notes: C2, D2, E2, F2, G2, A2, B2, C3. The second staff shows the treble line with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The exercise is divided into four measures, each containing a pair of notes from the scale.

5317

Exercise 5317: A 4-chord diatonic scale approach exercise in 4/4 time. The first staff shows the bass line with quarter notes: C2, D2, E2, F2, G2, A2, B2, C3. The second staff shows the treble line with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The exercise is divided into four measures, each containing a pair of notes from the scale.

5371

Exercise 5371: A 4-chord diatonic scale approach exercise in 4/4 time. The first staff shows the bass line with quarter notes: C2, D2, E2, F2, G2, A2, B2, C3. The second staff shows the treble line with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The exercise is divided into four measures, each containing a pair of notes from the scale.

5713

Exercise 5713: A 4-chord diatonic scale approach exercise in 4/4 time. The first staff shows the bass line with quarter notes: C2, D2, E2, F2, G2, A2, B2, C3. The second staff shows the treble line with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The exercise is divided into four measures, each containing a pair of notes from the scale.

5731

Exercise 5731: A 4-chord diatonic scale approach exercise in 4/4 time. The first staff shows the bass line with quarter notes: C2, D2, E2, F2, G2, A2, B2, C3. The second staff shows the treble line with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The exercise is divided into four measures, each containing a pair of notes from the scale.

5137

Two staves of bass clef musical notation for exercise 5137. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

5173

Two staves of bass clef musical notation for exercise 5173. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

5317

Two staves of bass clef musical notation for exercise 5317. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

5371

Two staves of bass clef musical notation for exercise 5371. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

5713

Two staves of bass clef musical notation for exercise 5713. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

5731

Two staves of bass clef musical notation for exercise 5731. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

5137

Two staves of musical notation in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3 | D3, E3, F3, G3 | A3, B3, C4, D4 | E4, F4, G4, A4. Staff 2: B3, C4, D4, E4 | F4, G4, A4, B4 | C5, B4, A4, G4 | F4, E4, D4, C4.

5173

Two staves of musical notation in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3 | D3, E3, F3, G3 | A3, B3, C4, D4 | E4, F4, G4, A4. Staff 2: B3, C4, D4, E4 | F4, G4, A4, B4 | C5, B4, A4, G4 | F4, E4, D4, C4.

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Two staves of musical notation in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3 | D3, E3, F3, G3 | A3, B3, C4, D4 | E4, F4, G4, A4. Staff 2: B3, C4, D4, E4 | F4, G4, A4, B4 | C5, B4, A4, G4 | F4, E4, D4, C4.

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Two staves of musical notation in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3 | D3, E3, F3, G3 | A3, B3, C4, D4 | E4, F4, G4, A4. Staff 2: B3, C4, D4, E4 | F4, G4, A4, B4 | C5, B4, A4, G4 | F4, E4, D4, C4.

5731

Two staves of musical notation in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: G2, A2, B2, C3 | D3, E3, F3, G3 | A3, B3, C4, D4 | E4, F4, G4, A4. Staff 2: B3, C4, D4, E4 | F4, G4, A4, B4 | C5, B4, A4, G4 | F4, E4, D4, C4.