

4 Chord Diatonic Scale Approach

Major Scale

3157

Exercise 3157: A 4-measure scale approach in bass clef, 4/4 time. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. The second staff shows the descending scale: F3, E3, D3, C3, B2, A2, G2, F2.

3175

Exercise 3175: A 4-measure scale approach in bass clef, 4/4 time. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. The second staff shows the descending scale: F3, E3, D3, C3, B2, A2, G2, F2.

3517

Exercise 3517: A 4-measure scale approach in bass clef, 4/4 time. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. The second staff shows the descending scale: F3, E3, D3, C3, B2, A2, G2, F2.

3571

Exercise 3571: A 4-measure scale approach in bass clef, 4/4 time. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. The second staff shows the descending scale: F3, E3, D3, C3, B2, A2, G2, F2.

3715

Exercise 3715: A 4-measure scale approach in bass clef, 4/4 time. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. The second staff shows the descending scale: F3, E3, D3, C3, B2, A2, G2, F2.

3751

Exercise 3751: A 4-measure scale approach in bass clef, 4/4 time. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. The second staff shows the descending scale: F3, E3, D3, C3, B2, A2, G2, F2.

3157

Exercise 3157 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains five measures. The notes are primarily eighth and quarter notes, with some rests.

3175

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Exercise 3571 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains five measures. The notes are primarily eighth and quarter notes, with some rests.

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Exercise 3715 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains five measures. The notes are primarily eighth and quarter notes, with some rests.

3751

Exercise 3751 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains five measures. The notes are primarily eighth and quarter notes, with some rests.

3157

Two staves of musical notation in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

3175

Two staves of musical notation in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

3517

Two staves of musical notation in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

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