

4 Chord Diatonic Scale Approach

Major Scale

1357

Exercise 1357: A two-staff musical exercise in bass clef, 4/4 time, with a key signature of one flat (Bb). The exercise consists of two lines of four measures each. The first line starts on G2 and ascends stepwise to G3. The second line starts on G3 and descends stepwise to G2. The notes are: G, A, Bb, C, D, E, F, G.

1375

Exercise 1375: A two-staff musical exercise in bass clef, 4/4 time, with a key signature of one flat (Bb). The exercise consists of two lines of four measures each. The first line starts on G2 and ascends stepwise to G3. The second line starts on G3 and descends stepwise to G2. The notes are: G, A, Bb, C, D, E, F, G.

1537

Exercise 1537: A two-staff musical exercise in bass clef, 4/4 time, with a key signature of one flat (Bb). The exercise consists of two lines of four measures each. The first line starts on G2 and ascends stepwise to G3. The second line starts on G3 and descends stepwise to G2. The notes are: G, A, Bb, C, D, E, F, G.

1573

Exercise 1573: A two-staff musical exercise in bass clef, 4/4 time, with a key signature of one flat (Bb). The exercise consists of two lines of four measures each. The first line starts on G2 and ascends stepwise to G3. The second line starts on G3 and descends stepwise to G2. The notes are: G, A, Bb, C, D, E, F, G.

1735

Exercise 1735: A two-staff musical exercise in bass clef, 4/4 time, with a key signature of one flat (Bb). The exercise consists of two lines of four measures each. The first line starts on G2 and ascends stepwise to G3. The second line starts on G3 and descends stepwise to G2. The notes are: G, A, Bb, C, D, E, F, G.

1753

Exercise 1753: A two-staff musical exercise in bass clef, 4/4 time, with a key signature of one flat (Bb). The exercise consists of two lines of four measures each. The first line starts on G2 and ascends stepwise to G3. The second line starts on G3 and descends stepwise to G2. The notes are: G, A, Bb, C, D, E, F, G.

1357

Two staves of musical notation for exercise 1357. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

1375

Two staves of musical notation for exercise 1375. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

1537

Two staves of musical notation for exercise 1537. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

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Two staves of musical notation for exercise 1753. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

1357

Exercise 1357 consists of two staves of music in bass clef with a key signature of one flat. The first staff contains measures 1 through 4, featuring a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The second staff contains measures 5 through 8, featuring an ascending eighth-note pattern: G1, A1, B1, C2, D2, E2, F2, G2.

1375

Exercise 1375 consists of two staves of music in bass clef with a key signature of one flat. The first staff contains measures 1 through 4, featuring a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The second staff contains measures 5 through 8, featuring an ascending eighth-note pattern: G1, A1, B1, C2, D2, E2, F2, G2.

1537

Exercise 1537 consists of two staves of music in bass clef with a key signature of one flat. The first staff contains measures 1 through 4, featuring a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The second staff contains measures 5 through 8, featuring an ascending eighth-note pattern: G1, A1, B1, C2, D2, E2, F2, G2.

1573

Exercise 1573 consists of two staves of music in bass clef with a key signature of one flat. The first staff contains measures 1 through 4, featuring a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The second staff contains measures 5 through 8, featuring an ascending eighth-note pattern: G1, A1, B1, C2, D2, E2, F2, G2.

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Exercise 1735 consists of two staves of music in bass clef with a key signature of one flat. The first staff contains measures 1 through 4, featuring a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The second staff contains measures 5 through 8, featuring an ascending eighth-note pattern: G1, A1, B1, C2, D2, E2, F2, G2.

1753

Exercise 1753 consists of two staves of music in bass clef with a key signature of one flat. The first staff contains measures 1 through 4, featuring a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The second staff contains measures 5 through 8, featuring an ascending eighth-note pattern: G1, A1, B1, C2, D2, E2, F2, G2.