

4 Chord Diatonic Scale Approach

Major Scale

7135

Exercise 7135: Bass clef, 4/4 time signature. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) G2-A2-B2-C3, (2) D3-E3-F3-G3, (3) A3-B3-C4, and (4) D4-E4-F4-G4. The second staff contains four measures: (1) A4-B4-C5, (2) D5-E5-F5, (3) G5-A5, and (4) B5-C6, ending with a whole note G5.

7153

Exercise 7153: Bass clef, 4/4 time signature. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) G2-A2-B2-C3, (2) D3-E3-F3-G3, (3) A3-B3-C4, and (4) D4-E4-F4-G4. The second staff contains four measures: (1) A4-B4-C5, (2) D5-E5-F5, (3) G5-A5, and (4) B5-C6, ending with a whole note G5.

7315

Exercise 7315: Bass clef, 4/4 time signature. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) G2-A2-B2-C3, (2) D3-E3-F3-G3, (3) A3-B3-C4, and (4) D4-E4-F4-G4. The second staff contains four measures: (1) A4-B4-C5, (2) D5-E5-F5, (3) G5-A5, and (4) B5-C6, ending with a whole note G5.

7351

Exercise 7351: Bass clef, 4/4 time signature. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) G2-A2-B2-C3, (2) D3-E3-F3-G3, (3) A3-B3-C4, and (4) D4-E4-F4-G4. The second staff contains four measures: (1) A4-B4-C5, (2) D5-E5-F5, (3) G5-A5, and (4) B5-C6, ending with a whole note G5.

7513

Exercise 7513: Bass clef, 4/4 time signature. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) G2-A2-B2-C3, (2) D3-E3-F3-G3, (3) A3-B3-C4, and (4) D4-E4-F4-G4. The second staff contains four measures: (1) A4-B4-C5, (2) D5-E5-F5, (3) G5-A5, and (4) B5-C6, ending with a whole note G5.

7531

Exercise 7531: Bass clef, 4/4 time signature. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) G2-A2-B2-C3, (2) D3-E3-F3-G3, (3) A3-B3-C4, and (4) D4-E4-F4-G4. The second staff contains four measures: (1) A4-B4-C5, (2) D5-E5-F5, (3) G5-A5, and (4) B5-C6, ending with a whole note G5.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final half note. The second staff continues the melody with similar rhythmic patterns.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a bass clef and a key signature of one flat. The melody features eighth and quarter notes, ending with a half note. The second staff continues the exercise with similar rhythmic patterns.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes, ending with a half note. The second staff continues the exercise with similar rhythmic patterns.

7351

Two staves of musical notation for exercise 7351. The first staff begins with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes, ending with a half note. The second staff continues the exercise with similar rhythmic patterns.

7513

Two staves of musical notation for exercise 7513. The first staff begins with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes, ending with a half note. The second staff continues the exercise with similar rhythmic patterns.

7531

Two staves of musical notation for exercise 7531. The first staff begins with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes, ending with a half note. The second staff continues the exercise with similar rhythmic patterns.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7351

Two staves of musical notation for exercise 7351. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7513

Two staves of musical notation for exercise 7513. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7531

Two staves of musical notation for exercise 7531. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

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