

4 Chord Diatonic Scale Approach

Major Scale

3157



Exercise 3157: Bass clef, 4/4 time, key of B-flat major. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, B-flat, C, D, E, F, G, A; (2) B-flat, C, D, E, F, G, A, B-flat; (3) B-flat, C, D, E, F, G, A, B-flat; (4) B-flat, C, D, E, F, G, A, B-flat. The second staff contains four measures: (1) B-flat, C, D, E, F, G, A, B-flat; (2) B-flat, C, D, E, F, G, A, B-flat; (3) B-flat, C, D, E, F, G, A, B-flat; (4) B-flat, C, D, E, F, G, A, B-flat.

3175



Exercise 3175: Bass clef, 4/4 time, key of B-flat major. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, B-flat, C, D, E, F, G, A; (2) B-flat, C, D, E, F, G, A, B-flat; (3) B-flat, C, D, E, F, G, A, B-flat; (4) B-flat, C, D, E, F, G, A, B-flat. The second staff contains four measures: (1) B-flat, C, D, E, F, G, A, B-flat; (2) B-flat, C, D, E, F, G, A, B-flat; (3) B-flat, C, D, E, F, G, A, B-flat; (4) B-flat, C, D, E, F, G, A, B-flat.

3517



Exercise 3517: Bass clef, 4/4 time, key of B-flat major. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, B-flat, C, D, E, F, G, A; (2) B-flat, C, D, E, F, G, A, B-flat; (3) B-flat, C, D, E, F, G, A, B-flat; (4) B-flat, C, D, E, F, G, A, B-flat. The second staff contains four measures: (1) B-flat, C, D, E, F, G, A, B-flat; (2) B-flat, C, D, E, F, G, A, B-flat; (3) B-flat, C, D, E, F, G, A, B-flat; (4) B-flat, C, D, E, F, G, A, B-flat.

3571



Exercise 3571: Bass clef, 4/4 time, key of B-flat major. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, B-flat, C, D, E, F, G, A; (2) B-flat, C, D, E, F, G, A, B-flat; (3) B-flat, C, D, E, F, G, A, B-flat; (4) B-flat, C, D, E, F, G, A, B-flat. The second staff contains four measures: (1) B-flat, C, D, E, F, G, A, B-flat; (2) B-flat, C, D, E, F, G, A, B-flat; (3) B-flat, C, D, E, F, G, A, B-flat; (4) B-flat, C, D, E, F, G, A, B-flat.

3715



Exercise 3715: Bass clef, 4/4 time, key of B-flat major. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, B-flat, C, D, E, F, G, A; (2) B-flat, C, D, E, F, G, A, B-flat; (3) B-flat, C, D, E, F, G, A, B-flat; (4) B-flat, C, D, E, F, G, A, B-flat. The second staff contains four measures: (1) B-flat, C, D, E, F, G, A, B-flat; (2) B-flat, C, D, E, F, G, A, B-flat; (3) B-flat, C, D, E, F, G, A, B-flat; (4) B-flat, C, D, E, F, G, A, B-flat.

3751



Exercise 3751: Bass clef, 4/4 time, key of B-flat major. The exercise consists of two staves. The first staff contains four measures of eighth-note patterns: (1) B-flat, B-flat, C, D, E, F, G, A; (2) B-flat, C, D, E, F, G, A, B-flat; (3) B-flat, C, D, E, F, G, A, B-flat; (4) B-flat, C, D, E, F, G, A, B-flat. The second staff contains four measures: (1) B-flat, C, D, E, F, G, A, B-flat; (2) B-flat, C, D, E, F, G, A, B-flat; (3) B-flat, C, D, E, F, G, A, B-flat; (4) B-flat, C, D, E, F, G, A, B-flat.

3157

Two staves of musical notation for exercise 3157. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

3175

Two staves of musical notation for exercise 3175. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

3517

Two staves of musical notation for exercise 3517. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

3571

Two staves of musical notation for exercise 3571. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

3715

Two staves of musical notation for exercise 3715. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

3751

Two staves of musical notation for exercise 3751. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

3157

Two staves of musical notation in bass clef, 4/4 time, one flat key signature. The first staff contains five measures of music, and the second staff contains five measures of music.

3175

Two staves of musical notation in bass clef, 4/4 time, one flat key signature. The first staff contains five measures of music, and the second staff contains five measures of music.

3517

Two staves of musical notation in bass clef, 4/4 time, one flat key signature. The first staff contains five measures of music, and the second staff contains five measures of music.

3571

Two staves of musical notation in bass clef, 4/4 time, one flat key signature. The first staff contains five measures of music, and the second staff contains five measures of music.

3715

Two staves of musical notation in bass clef, 4/4 time, one flat key signature. The first staff contains five measures of music, and the second staff contains five measures of music.

3751

Two staves of musical notation in bass clef, 4/4 time, one flat key signature. The first staff contains five measures of music, and the second staff contains five measures of music.

3157

Two staves of musical notation for exercise 3157. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is in bass clef with a key signature of one flat (Bb). The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 2: D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is in bass clef with a key signature of one flat (Bb). The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 2: D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

3517

Two staves of musical notation for exercise 3517. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is in bass clef with a key signature of one flat (Bb). The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 2: D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

3571

Two staves of musical notation for exercise 3571. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is in bass clef with a key signature of one flat (Bb). The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 2: D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

3715

Two staves of musical notation for exercise 3715. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is in bass clef with a key signature of one flat (Bb). The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 2: D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is in bass clef with a key signature of one flat (Bb). The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Staff 2: D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.