

# 4 Chord Diatonic Scale Approach

## Major Scale

7135

Exercise 7135: A 4-chord diatonic scale approach in the key of D major (two sharps) and 4/4 time. The exercise is written in bass clef. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The notes are beamed in groups of four.

7153

Exercise 7153: A 4-chord diatonic scale approach in the key of E major (three sharps) and 4/4 time. The exercise is written in bass clef. The first staff shows the ascending scale: E4, F#4, G#4, A4, B4, C#5, D5, E5. The second staff shows the descending scale: E5, D5, C#5, B4, A4, G#4, F#4, E4. The notes are beamed in groups of four.

7315

Exercise 7315: A 4-chord diatonic scale approach in the key of F# major (four sharps) and 4/4 time. The exercise is written in bass clef. The first staff shows the ascending scale: F#4, G#4, A4, B4, C#5, D5, E5, F#5. The second staff shows the descending scale: F#5, E5, D5, C#5, B4, A4, G#4, F#4. The notes are beamed in groups of four.

7351

Exercise 7351: A 4-chord diatonic scale approach in the key of G major (one sharp) and 4/4 time. The exercise is written in bass clef. The first staff shows the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4. The notes are beamed in groups of four.

7513

Exercise 7513: A 4-chord diatonic scale approach in the key of A major (no sharps or flats) and 4/4 time. The exercise is written in bass clef. The first staff shows the ascending scale: A4, B4, C5, D5, E5, F#5, G5, A5. The second staff shows the descending scale: A5, G5, F#5, E5, D5, C5, B4, A4. The notes are beamed in groups of four.

7531

Exercise 7531: A 4-chord diatonic scale approach in the key of B major (two sharps) and 4/4 time. The exercise is written in bass clef. The first staff shows the ascending scale: B4, C#5, D5, E5, F#5, G5, A5, B5. The second staff shows the descending scale: B5, A5, G5, F#5, E5, D5, C#5, B4. The notes are beamed in groups of four.

Z135

Two staves of musical notation for exercise Z135. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns.

Z153

Two staves of musical notation for exercise Z153. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns.

Z315

Two staves of musical notation for exercise Z315. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns.

Z351

Two staves of musical notation for exercise Z351. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns.

Z513

Two staves of musical notation for exercise Z513. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns.

Z531

Two staves of musical notation for exercise Z531. The first staff contains four measures of eighth-note patterns, and the second staff contains four measures of eighth-note patterns.

7135

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures of music.

7153

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures of music.

7315

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures of music.

7351

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures of music.

7513

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures of music.

7531

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#). The first staff contains four measures of music, and the second staff contains four measures of music.

7135

Two staves of musical notation for exercise 7135. The first staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

7153

Two staves of musical notation for exercise 7153. The first staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

7315

Two staves of musical notation for exercise 7315. The first staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

7351

Two staves of musical notation for exercise 7351. The first staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

7513

Two staves of musical notation for exercise 7513. The first staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

7531

Two staves of musical notation for exercise 7531. The first staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.