

4 Chord Diatonic Scale Approach

Major Scale

5137

Exercise 5137: A four-measure scale approach in the bass clef, key of D major (two sharps), 4/4 time. The first measure starts on D4 and ascends stepwise to G4. The second measure starts on G4 and ascends to C5. The third measure starts on C5 and descends to G4. The fourth measure starts on G4 and descends to D4. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

5173

Exercise 5173: A four-measure scale approach in the bass clef, key of D major (two sharps), 4/4 time. The first measure starts on D4 and ascends stepwise to G4. The second measure starts on G4 and ascends to C5. The third measure starts on C5 and descends to G4. The fourth measure starts on G4 and descends to D4. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

5317

Exercise 5317: A four-measure scale approach in the bass clef, key of D major (two sharps), 4/4 time. The first measure starts on D4 and ascends stepwise to G4. The second measure starts on G4 and ascends to C5. The third measure starts on C5 and descends to G4. The fourth measure starts on G4 and descends to D4. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

5371

Exercise 5371: A four-measure scale approach in the bass clef, key of D major (two sharps), 4/4 time. The first measure starts on D4 and ascends stepwise to G4. The second measure starts on G4 and ascends to C5. The third measure starts on C5 and descends to G4. The fourth measure starts on G4 and descends to D4. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

5713

Exercise 5713: A four-measure scale approach in the bass clef, key of D major (two sharps), 4/4 time. The first measure starts on D4 and ascends stepwise to G4. The second measure starts on G4 and ascends to C5. The third measure starts on C5 and descends to G4. The fourth measure starts on G4 and descends to D4. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

5731

Exercise 5731: A four-measure scale approach in the bass clef, key of D major (two sharps), 4/4 time. The first measure starts on D4 and ascends stepwise to G4. The second measure starts on G4 and ascends to C5. The third measure starts on C5 and descends to G4. The fourth measure starts on G4 and descends to D4. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

5137

Two staves of musical notation for exercise 5137. The first staff begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

5173

Two staves of musical notation for exercise 5173. The notation is similar to exercise 5137, featuring a bass clef, three sharps key signature, and common time. The melody is composed of eighth and quarter notes.

5317

Two staves of musical notation for exercise 5317. The notation is similar to the previous exercises, with a bass clef, three sharps key signature, and common time. The melody includes some slanted eighth notes.

5371

Two staves of musical notation for exercise 5371. The notation is similar to the previous exercises, with a bass clef, three sharps key signature, and common time. The melody consists of eighth and quarter notes.

5713

Two staves of musical notation for exercise 5713. The notation is similar to the previous exercises, with a bass clef, three sharps key signature, and common time. The melody consists of eighth and quarter notes.

5731

Two staves of musical notation for exercise 5731. The notation is similar to the previous exercises, with a bass clef, three sharps key signature, and common time. The melody consists of eighth and quarter notes.

5137

Two staves of musical notation in bass clef, G major (one sharp). The first staff contains four measures of eighth and quarter notes. The second staff contains four measures of eighth and quarter notes.

5173

Two staves of musical notation in bass clef, G major (one sharp). The first staff contains four measures of eighth and quarter notes. The second staff contains four measures of eighth and quarter notes.

5317

Two staves of musical notation in bass clef, G major (one sharp). The first staff contains four measures of eighth and quarter notes. The second staff contains four measures of eighth and quarter notes.

5371

Two staves of musical notation in bass clef, G major (one sharp). The first staff contains four measures of eighth and quarter notes. The second staff contains four measures of eighth and quarter notes.

5713

Two staves of musical notation in bass clef, G major (one sharp). The first staff contains four measures of eighth and quarter notes, with slanted lines indicating ascending or descending intervals. The second staff contains four measures of eighth and quarter notes.

5731

Two staves of musical notation in bass clef, G major (one sharp). The first staff contains four measures of eighth and quarter notes. The second staff contains four measures of eighth and quarter notes.

5137

Two staves of musical notation for exercise 5137. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B6, C7. Staff 2: G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B6, C7, D7, E7, F#7, G#7, A#7, B8, C9.

5173

Two staves of musical notation for exercise 5173. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B6, C7. Staff 2: G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B6, C7, D7, E7, F#7, G#7, A#7, B8, C9.

5317

Two staves of musical notation for exercise 5317. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B6, C7. Staff 2: G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B6, C7, D7, E7, F#7, G#7, A#7, B8, C9.

5371

Two staves of musical notation for exercise 5371. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B6, C7. Staff 2: G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B6, C7, D7, E7, F#7, G#7, A#7, B8, C9.

5713

Two staves of musical notation for exercise 5713. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B6, C7. Staff 2: G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B6, C7, D7, E7, F#7, G#7, A#7, B8, C9.

5731

Two staves of musical notation for exercise 5731. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B6, C7. Staff 2: G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B6, C7, D7, E7, F#7, G#7, A#7, B8, C9.