

4 Chord Diatonic Scale Approach

Major Scale

3157

Exercise 3157: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: (1) F#, G#, A, B, C, D, E, F; (2) G#, A, B, C, D, E, F, G; (3) A, B, C, D, E, F, G, A; (4) B, C, D, E, F, G, A, B. The second line contains four measures: (1) C, D, E, F, G, A, B, C; (2) D, E, F, G, A, B, C, D; (3) E, F, G, A, B, C, D, E; (4) F, G, A, B, C, D, E, F.

3175

Exercise 3175: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: (1) F#, G#, A, B, C, D, E, F; (2) G#, A, B, C, D, E, F, G; (3) A, B, C, D, E, F, G, A; (4) B, C, D, E, F, G, A, B. The second line contains four measures: (1) C, D, E, F, G, A, B, C; (2) D, E, F, G, A, B, C, D; (3) E, F, G, A, B, C, D, E; (4) F, G, A, B, C, D, E, F.

3517

Exercise 3517: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: (1) F#, G#, A, B, C, D, E, F; (2) G#, A, B, C, D, E, F, G; (3) A, B, C, D, E, F, G, A; (4) B, C, D, E, F, G, A, B. The second line contains four measures: (1) C, D, E, F, G, A, B, C; (2) D, E, F, G, A, B, C, D; (3) E, F, G, A, B, C, D, E; (4) F, G, A, B, C, D, E, F.

3571

Exercise 3571: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: (1) F#, G#, A, B, C, D, E, F; (2) G#, A, B, C, D, E, F, G; (3) A, B, C, D, E, F, G, A; (4) B, C, D, E, F, G, A, B. The second line contains four measures: (1) C, D, E, F, G, A, B, C; (2) D, E, F, G, A, B, C, D; (3) E, F, G, A, B, C, D, E; (4) F, G, A, B, C, D, E, F.

3715

Exercise 3715: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: (1) F#, G#, A, B, C, D, E, F; (2) G#, A, B, C, D, E, F, G; (3) A, B, C, D, E, F, G, A; (4) B, C, D, E, F, G, A, B. The second line contains four measures: (1) C, D, E, F, G, A, B, C; (2) D, E, F, G, A, B, C, D; (3) E, F, G, A, B, C, D, E; (4) F, G, A, B, C, D, E, F.

3751

Exercise 3751: A bass clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The exercise consists of two lines of music. The first line contains four measures of eighth-note patterns: (1) F#, G#, A, B, C, D, E, F; (2) G#, A, B, C, D, E, F, G; (3) A, B, C, D, E, F, G, A; (4) B, C, D, E, F, G, A, B. The second line contains four measures: (1) C, D, E, F, G, A, B, C; (2) D, E, F, G, A, B, C, D; (3) E, F, G, A, B, C, D, E; (4) F, G, A, B, C, D, E, F.

3157

Two staves of musical notation for exercise 3157. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

3175

Two staves of musical notation for exercise 3175. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

3517

Two staves of musical notation for exercise 3517. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

3571

Two staves of musical notation for exercise 3571. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

3715

Two staves of musical notation for exercise 3715. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

3751

Two staves of musical notation for exercise 3751. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

3157

Two staves of musical notation in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 1-4, and the second staff contains measures 5-8. The music consists of eighth and quarter notes.

3175

Two staves of musical notation in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 1-4, and the second staff contains measures 5-8. The music consists of eighth and quarter notes.

3517

Two staves of musical notation in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 1-4, and the second staff contains measures 5-8. The music consists of eighth and quarter notes.

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3751

Two staves of musical notation in bass clef with a key signature of three sharps (F#, C#, G#). The first staff contains measures 1-4, and the second staff contains measures 5-8. The music consists of eighth and quarter notes.

3157

Two staves of musical notation for exercise 3157. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6. Staff 2: G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7.

3175

Two staves of musical notation for exercise 3175. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6. Staff 2: G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7.

3517

Two staves of musical notation for exercise 3517. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6. Staff 2: G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7.

3571

Two staves of musical notation for exercise 3571. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6. Staff 2: G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7.

3715

Two staves of musical notation for exercise 3715. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6. Staff 2: G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7.

3751

Two staves of musical notation for exercise 3751. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6. Staff 2: G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7.