

4 Chord Diatonic Scale Approach

Major Scale

1357

Exercise 1357: A bass line in 4/4 time, key of B-flat major. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: A, G, F, E-flat, D, C, B-flat, A. The piece concludes with a double bar line.

1375

Exercise 1375: A bass line in 4/4 time, key of B-flat major. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: A, G, F, E-flat, D, C, B-flat, A. The piece concludes with a double bar line.

1537

Exercise 1537: A bass line in 4/4 time, key of B-flat major. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: A, G, F, E-flat, D, C, B-flat, A. The piece concludes with a double bar line.

1573

Exercise 1573: A bass line in 4/4 time, key of B-flat major. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: A, G, F, E-flat, D, C, B-flat, A. The piece concludes with a double bar line.

1735

Exercise 1735: A bass line in 4/4 time, key of B-flat major. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: A, G, F, E-flat, D, C, B-flat, A. The piece concludes with a double bar line.

1753

Exercise 1753: A bass line in 4/4 time, key of B-flat major. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: A, G, F, E-flat, D, C, B-flat, A. The piece concludes with a double bar line.

1357

Two staves of musical notation for exercise 1357. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation consists of eighth and quarter notes.

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Exercise 1357 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

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