

4 Chord Diatonic Scale Approach

Major Scale

5137

Exercise 5137: Bass clef, 4/4 time, key signature of three flats (B-flat, E-flat, A-flat). The exercise consists of two staves of music. The first staff contains four measures of an ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. The second staff contains four measures of a descending scale: F3, E3, D3, C3, B2, A2, G2, F2.

5173

Exercise 5173: Bass clef, 4/4 time, key signature of three flats (B-flat, E-flat, A-flat). The exercise consists of two staves of music. The first staff contains four measures of an ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. The second staff contains four measures of a descending scale: F3, E3, D3, C3, B2, A2, G2, F2.

5317

Exercise 5317: Bass clef, 4/4 time, key signature of three flats (B-flat, E-flat, A-flat). The exercise consists of two staves of music. The first staff contains four measures of an ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. The second staff contains four measures of a descending scale: F3, E3, D3, C3, B2, A2, G2, F2.

5371

Exercise 5371: Bass clef, 4/4 time, key signature of three flats (B-flat, E-flat, A-flat). The exercise consists of two staves of music. The first staff contains four measures of an ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. The second staff contains four measures of a descending scale: F3, E3, D3, C3, B2, A2, G2, F2.

5713

Exercise 5713: Bass clef, 4/4 time, key signature of three flats (B-flat, E-flat, A-flat). The exercise consists of two staves of music. The first staff contains four measures of an ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. The second staff contains four measures of a descending scale: F3, E3, D3, C3, B2, A2, G2, F2.

5731

Exercise 5731: Bass clef, 4/4 time, key signature of three flats (B-flat, E-flat, A-flat). The exercise consists of two staves of music. The first staff contains four measures of an ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. The second staff contains four measures of a descending scale: F3, E3, D3, C3, B2, A2, G2, F2.

5137

Two staves of musical notation for exercise 5137. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

5173

Two staves of musical notation for exercise 5173. The notation is similar to exercise 5137, featuring a bass clef, two flats key signature, and common time. The melody is composed of eighth and quarter notes.

5317

Two staves of musical notation for exercise 5317. The notation is similar to the previous exercises, with a bass clef, two flats key signature, and common time. The melody uses eighth and quarter notes.

5371

Two staves of musical notation for exercise 5371. The notation is similar to the previous exercises, with a bass clef, two flats key signature, and common time. The melody uses eighth and quarter notes.

5713

Two staves of musical notation for exercise 5713. The notation is similar to the previous exercises, with a bass clef, two flats key signature, and common time. The melody uses eighth and quarter notes.

5731

Two staves of musical notation for exercise 5731. The notation is similar to the previous exercises, with a bass clef, two flats key signature, and common time. The melody uses eighth and quarter notes.

5137

Two staves of musical notation for exercise 5137. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, including some beamed eighth notes.

5173

Two staves of musical notation for exercise 5173. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, including some beamed eighth notes.

5317

Two staves of musical notation for exercise 5317. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, including some beamed eighth notes.

5371

Two staves of musical notation for exercise 5371. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, including some beamed eighth notes.

5713

Two staves of musical notation for exercise 5713. The first staff contains four measures of eighth-note patterns with upward slurs. The second staff contains four measures of eighth-note patterns with upward slurs.

5731

Two staves of musical notation for exercise 5731. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, including some beamed eighth notes.

5137

Two staves of musical notation for exercise 5137. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

5173

Two staves of musical notation for exercise 5173. The notation is identical in structure and key signature to exercise 5137, featuring a bass clef, two flats, and a common time signature.

5317

Two staves of musical notation for exercise 5317. The notation is identical in structure and key signature to exercise 5137, featuring a bass clef, two flats, and a common time signature.

5371

Two staves of musical notation for exercise 5371. The notation is identical in structure and key signature to exercise 5137, featuring a bass clef, two flats, and a common time signature.

5713

Two staves of musical notation for exercise 5713. The notation is identical in structure and key signature to exercise 5137, featuring a bass clef, two flats, and a common time signature.

5731

Two staves of musical notation for exercise 5731. The notation is identical in structure and key signature to exercise 5137, featuring a bass clef, two flats, and a common time signature.