

4 Chord Diatonic Scale Approach

Major Scale

3157

Exercise 3157: Bass clef, 4/4 time, key signature of three flats (B-flat, E-flat, A-flat). The exercise consists of two staves of music. The first staff contains four measures of an ascending scale: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (quarter), G3 (quarter). The second staff contains four measures of a descending scale: F3 (quarter), E-flat3 (quarter), D3 (quarter), C3 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).

3175

Exercise 3175: Bass clef, 4/4 time, key signature of three flats. The exercise consists of two staves of music. The first staff contains four measures of an ascending scale: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (quarter), G3 (quarter). The second staff contains four measures of a descending scale: F3 (quarter), E-flat3 (quarter), D3 (quarter), C3 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).

3517

Exercise 3517: Bass clef, 4/4 time, key signature of three flats. The exercise consists of two staves of music. The first staff contains four measures of an ascending scale: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (quarter), G3 (quarter). The second staff contains four measures of a descending scale: F3 (quarter), E-flat3 (quarter), D3 (quarter), C3 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).

3571

Exercise 3571: Bass clef, 4/4 time, key signature of three flats. The exercise consists of two staves of music. The first staff contains four measures of an ascending scale: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (quarter), G3 (quarter). The second staff contains four measures of a descending scale: F3 (quarter), E-flat3 (quarter), D3 (quarter), C3 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).

3715

Exercise 3715: Bass clef, 4/4 time, key signature of three flats. The exercise consists of two staves of music. The first staff contains four measures of an ascending scale: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (quarter), G3 (quarter). The second staff contains four measures of a descending scale: F3 (quarter), E-flat3 (quarter), D3 (quarter), C3 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).

3751

Exercise 3751: Bass clef, 4/4 time, key signature of three flats. The exercise consists of two staves of music. The first staff contains four measures of an ascending scale: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (quarter), G3 (quarter). The second staff contains four measures of a descending scale: F3 (quarter), E-flat3 (quarter), D3 (quarter), C3 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).

3157

Exercise 3157 consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

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