

4 Chord Diatonic Scale Approach

Major Scale

1357

Exercise 1357: A two-staff musical exercise in G major (one sharp) and 4/4 time. The first staff shows the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4. The exercise is divided into two measures of four eighth notes each.

1375

Exercise 1375: A two-staff musical exercise in G major (one sharp) and 4/4 time. The first staff shows the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4. The exercise is divided into two measures of four eighth notes each.

1537

Exercise 1537: A two-staff musical exercise in G major (one sharp) and 4/4 time. The first staff shows the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4. The exercise is divided into two measures of four eighth notes each.

1573

Exercise 1573: A two-staff musical exercise in G major (one sharp) and 4/4 time. The first staff shows the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4. The exercise is divided into two measures of four eighth notes each.

1735

Exercise 1735: A two-staff musical exercise in G major (one sharp) and 4/4 time. The first staff shows the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4. The exercise is divided into two measures of four eighth notes each.

1753

Exercise 1753: A two-staff musical exercise in G major (one sharp) and 4/4 time. The first staff shows the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4. The exercise is divided into two measures of four eighth notes each.

1357

Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 135 and 136, and the second staff contains measure 137. The music consists of eighth and quarter notes.

1375

Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 137 and 138, and the second staff contains measure 139. The music consists of eighth and quarter notes.

1537

Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 153 and 154, and the second staff contains measure 155. The music consists of eighth and quarter notes.

1573

Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 157 and 158, and the second staff contains measure 159. The music consists of eighth and quarter notes.

1735

Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 173 and 174, and the second staff contains measure 175. The music consists of eighth and quarter notes.

1753

Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 175 and 176, and the second staff contains measure 177. The music consists of eighth and quarter notes.

1357

Two staves of musical notation for exercise 1357. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

1375

Two staves of musical notation for exercise 1375. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

1537

Two staves of musical notation for exercise 1537. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

1573

Two staves of musical notation for exercise 1573. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

1735

Two staves of musical notation for exercise 1735. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

1753

Two staves of musical notation for exercise 1753. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

1357

Exercise 1357 consists of two staves of music in the bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of eighth-note patterns, ending with a fermata. The second staff contains four measures of eighth-note patterns, ending with a whole note.

1375

Exercise 1375 consists of two staves of music in the bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of eighth-note patterns, ending with a fermata. The second staff contains four measures of eighth-note patterns, ending with a whole note.

1537

Exercise 1537 consists of two staves of music in the bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of eighth-note patterns, ending with a fermata. The second staff contains four measures of eighth-note patterns, ending with a whole note.

1573

Exercise 1573 consists of two staves of music in the bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of eighth-note patterns, ending with a fermata. The second staff contains four measures of eighth-note patterns, ending with a whole note.

1735

Exercise 1735 consists of two staves of music in the bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of eighth-note patterns, ending with a fermata. The second staff contains four measures of eighth-note patterns, ending with a whole note.

1753

Exercise 1753 consists of two staves of music in the bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of eighth-note patterns, ending with a fermata. The second staff contains four measures of eighth-note patterns, ending with a whole note.