

4 Chord Diatonic Scale Approach

Major Scale

7135

Exercise 7135: A bass line in 4/4 time, key of D major. The first staff shows the scale starting on D4, moving up in eighth notes: D4-E4-F#4-G4-A4-B4-C#5-D5. The second staff shows the scale starting on D5, moving down in eighth notes: D5-C#5-B4-A4-G4-F#4-E4-D4. The piece concludes with a whole note D4.

7153

Exercise 7153: A bass line in 4/4 time, key of D major. The first staff shows the scale starting on D4, moving up in eighth notes: D4-E4-F#4-G4-A4-B4-C#5-D5. The second staff shows the scale starting on D5, moving down in eighth notes: D5-C#5-B4-A4-G4-F#4-E4-D4. The piece concludes with a whole note D4.

7315

Exercise 7315: A bass line in 4/4 time, key of D major. The first staff shows the scale starting on D4, moving up in eighth notes: D4-E4-F#4-G4-A4-B4-C#5-D5. The second staff shows the scale starting on D5, moving down in eighth notes: D5-C#5-B4-A4-G4-F#4-E4-D4. The piece concludes with a whole note D4.

7351

Exercise 7351: A bass line in 4/4 time, key of D major. The first staff shows the scale starting on D4, moving up in eighth notes: D4-E4-F#4-G4-A4-B4-C#5-D5. The second staff shows the scale starting on D5, moving down in eighth notes: D5-C#5-B4-A4-G4-F#4-E4-D4. The piece concludes with a whole note D4.

7513

Exercise 7513: A bass line in 4/4 time, key of D major. The first staff shows the scale starting on D4, moving up in eighth notes: D4-E4-F#4-G4-A4-B4-C#5-D5. The second staff shows the scale starting on D5, moving down in eighth notes: D5-C#5-B4-A4-G4-F#4-E4-D4. The piece concludes with a whole note D4.

7531

Exercise 7531: A bass line in 4/4 time, key of D major. The first staff shows the scale starting on D4, moving up in eighth notes: D4-E4-F#4-G4-A4-B4-C#5-D5. The second staff shows the scale starting on D5, moving down in eighth notes: D5-C#5-B4-A4-G4-F#4-E4-D4. The piece concludes with a whole note D4.

Z135

Exercise Z135 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The music is written in a bass clef and features a sequence of eighth and quarter notes, with some measures containing beamed eighth notes.

Z153

Exercise Z153 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The music is written in a bass clef and features a sequence of eighth and quarter notes, with some measures containing beamed eighth notes.

Z315

Exercise Z315 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The music is written in a bass clef and features a sequence of eighth and quarter notes, with some measures containing beamed eighth notes.

Z351

Exercise Z351 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The music is written in a bass clef and features a sequence of eighth and quarter notes, with some measures containing beamed eighth notes.

Z513

Exercise Z513 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The music is written in a bass clef and features a sequence of eighth and quarter notes, with some measures containing beamed eighth notes.

Z531

Exercise Z531 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The music is written in a bass clef and features a sequence of eighth and quarter notes, with some measures containing beamed eighth notes.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

7351

Two staves of musical notation for exercise 7351. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

7513

Two staves of musical notation for exercise 7513. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

7531

Two staves of musical notation for exercise 7531. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

7135

Exercise 7135 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The melody is a simple eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The bass line consists of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4.

7153

Exercise 7153 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The melody is a simple eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The bass line consists of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4.

7315

Exercise 7315 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The melody is a simple eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The bass line consists of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4.

7351

Exercise 7351 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The melody is a simple eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The bass line consists of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4.

7513

Exercise 7513 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The melody is a simple eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The bass line consists of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4.

7531

Exercise 7531 consists of two staves of music in G major. The first staff contains four measures of music, and the second staff contains four measures. The melody is a simple eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The bass line consists of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4.