

# 4 Chord Diatonic Scale Approach

Major Scale

5137

Exercise 5137: A bass clef staff in G major (one sharp) and 4/4 time. The first line contains the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second line contains the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5173

Exercise 5173: A bass clef staff in G major (one sharp) and 4/4 time. The first line contains the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second line contains the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5317

Exercise 5317: A bass clef staff in G major (one sharp) and 4/4 time. The first line contains the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second line contains the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5371

Exercise 5371: A bass clef staff in G major (one sharp) and 4/4 time. The first line contains the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second line contains the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5713

Exercise 5713: A bass clef staff in G major (one sharp) and 4/4 time. The first line contains the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second line contains the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5731

Exercise 5731: A bass clef staff in G major (one sharp) and 4/4 time. The first line contains the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second line contains the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5137

Two staves of musical notation for exercise 5137. The first staff contains six measures of music, and the second staff contains six measures. The music is written in bass clef with a key signature of two sharps (F# and C#).

5173

Two staves of musical notation for exercise 5173. The first staff contains six measures of music, and the second staff contains six measures. The music is written in bass clef with a key signature of two sharps (F# and C#).

5317

Two staves of musical notation for exercise 5317. The first staff contains six measures of music, and the second staff contains six measures. The music is written in bass clef with a key signature of two sharps (F# and C#).

5371

Two staves of musical notation for exercise 5371. The first staff contains six measures of music, and the second staff contains six measures. The music is written in bass clef with a key signature of two sharps (F# and C#).

5713

Two staves of musical notation for exercise 5713. The first staff contains six measures of music, and the second staff contains six measures. The music is written in bass clef with a key signature of two sharps (F# and C#).

5731

Two staves of musical notation for exercise 5731. The first staff contains six measures of music, and the second staff contains six measures. The music is written in bass clef with a key signature of two sharps (F# and C#).

5137

Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures of music.

5173

Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures of music.

5317

Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures of music.

5371

Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures of music.

5713

Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures of music.

5731

Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains four measures of music, and the second staff contains four measures of music.

5137

Two staves of musical notation for exercise 5137. The first staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

5173

Two staves of musical notation for exercise 5173. The first staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

5317

Two staves of musical notation for exercise 5317. The first staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

5371

Two staves of musical notation for exercise 5371. The first staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

5713

Two staves of musical notation for exercise 5713. The first staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

5731

Two staves of musical notation for exercise 5731. The first staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.