

4 Chord Diatonic Scale Approach

Harmonic minor Scale

1357

Exercise 1357: Harmonic minor scale approach in B-flat major. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1375

Exercise 1375: Harmonic minor scale approach in B-flat major. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1537

Exercise 1537: Harmonic minor scale approach in B-flat major. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1573

Exercise 1573: Harmonic minor scale approach in B-flat major. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1735

Exercise 1735: Harmonic minor scale approach in B-flat major. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1753

Exercise 1753: Harmonic minor scale approach in B-flat major. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1357

Exercise 1357 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: D5-E5-F5-G5, E5-F5-G5-A5, D5-E5-F5-G5, and D5-E5-F5-G5.

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1537

Exercise 1537 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: D5-E5-F5-G5, E5-F5-G5-A5, D5-E5-F5-G5, and D5-E5-F5-G5.

1573

Exercise 1573 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: D5-E5-F5-G5, E5-F5-G5-A5, D5-E5-F5-G5, and D5-E5-F5-G5.

1735

Exercise 1735 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: D5-E5-F5-G5, E5-F5-G5-A5, D5-E5-F5-G5, and D5-E5-F5-G5.

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1357

Exercise 1357 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is one flat (Bb) and the time signature is 4/4. The melody is primarily eighth-note based with some quarter notes and rests.

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1573

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Exercise 1735 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is one flat (Bb) and the time signature is 4/4. The melody is primarily eighth-note based with some quarter notes and rests.

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Exercise 1753 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The key signature is one flat (Bb) and the time signature is 4/4. The melody is primarily eighth-note based with some quarter notes and rests.