

4 Chord Diatonic Scale Approach

Harmonic minor Scale

1357

Exercise 1357: A two-staff musical exercise in 4/4 time, key of B-flat major (three flats). The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a pair of eighth notes.

1375

Exercise 1375: A two-staff musical exercise in 4/4 time, key of B-flat major (three flats). The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a pair of eighth notes.

1537

Exercise 1537: A two-staff musical exercise in 4/4 time, key of B-flat major (three flats). The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a pair of eighth notes.

1573

Exercise 1573: A two-staff musical exercise in 4/4 time, key of B-flat major (three flats). The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a pair of eighth notes.

1735

Exercise 1735: A two-staff musical exercise in 4/4 time, key of B-flat major (three flats). The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a pair of eighth notes.

1753

Exercise 1753: A two-staff musical exercise in 4/4 time, key of B-flat major (three flats). The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is divided into four measures, each containing a pair of eighth notes.

1357

Two staves of musical notation for exercise 1357. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

1375

Two staves of musical notation for exercise 1375. The notation is identical to exercise 1357, featuring a treble clef, three flats key signature, and common time.

1537

Two staves of musical notation for exercise 1537. The notation is identical to exercise 1357, featuring a treble clef, three flats key signature, and common time.

1573

Two staves of musical notation for exercise 1573. The notation is identical to exercise 1357, featuring a treble clef, three flats key signature, and common time.

1735

Two staves of musical notation for exercise 1735. The notation is identical to exercise 1357, featuring a treble clef, three flats key signature, and common time.

1753

Two staves of musical notation for exercise 1753. The notation is identical to exercise 1357, featuring a treble clef, three flats key signature, and common time.

1357

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1753

1357

Two staves of musical notation in G minor. The first staff contains measures 1357-1364, and the second staff contains measures 1365-1374. The music consists of eighth and quarter notes with various accidentals.

1375

Two staves of musical notation in G minor. The first staff contains measures 1375-1382, and the second staff contains measures 1383-1402. The music consists of eighth and quarter notes with various accidentals.

1537

Two staves of musical notation in G minor. The first staff contains measures 1537-1544, and the second staff contains measures 1545-1564. The music consists of eighth and quarter notes with various accidentals.

1573

Two staves of musical notation in G minor. The first staff contains measures 1573-1580, and the second staff contains measures 1581-1600. The music consists of eighth and quarter notes with various accidentals.

1735

Two staves of musical notation in G minor. The first staff contains measures 1735-1742, and the second staff contains measures 1743-1762. The music consists of eighth and quarter notes with various accidentals.

1753

Two staves of musical notation in G minor. The first staff contains measures 1753-1760, and the second staff contains measures 1761-1780. The music consists of eighth and quarter notes with various accidentals.