

4 Chord Diatonic Scale Approach

Harmonic minor Scale

1357

Exercise 1357: A 4-chord diatonic scale approach for the harmonic minor scale in A major (three sharps). The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). The second staff shows the descending scale: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

1375

Exercise 1375: A 4-chord diatonic scale approach for the harmonic minor scale in A major. The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). The second staff shows the descending scale: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

1537

Exercise 1537: A 4-chord diatonic scale approach for the harmonic minor scale in A major. The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). The second staff shows the descending scale: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

1573

Exercise 1573: A 4-chord diatonic scale approach for the harmonic minor scale in A major. The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). The second staff shows the descending scale: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

1735

Exercise 1735: A 4-chord diatonic scale approach for the harmonic minor scale in A major. The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). The second staff shows the descending scale: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

1753

Exercise 1753: A 4-chord diatonic scale approach for the harmonic minor scale in A major. The exercise is written in 4/4 time and consists of two staves. The first staff shows the ascending scale: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). The second staff shows the descending scale: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

1357

Exercise 1357 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, D5-E5-F#5-G5, G5-F#5-E5-D5, and C#5-B4-A4-G4. The second staff contains four measures: G4-A4-B4-C#5, D5-E5-F#5-G5, G5-F#5-E5-D5, and C#5-B4-A4-G4.

1375

Exercise 1375 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, D5-E5-F#5-G5, G5-F#5-E5-D5, and C#5-B4-A4-G4. The second staff contains four measures: G4-A4-B4-C#5, D5-E5-F#5-G5, G5-F#5-E5-D5, and C#5-B4-A4-G4.

1537

Exercise 1537 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, D5-E5-F#5-G5, G5-F#5-E5-D5, and C#5-B4-A4-G4. The second staff contains four measures: G4-A4-B4-C#5, D5-E5-F#5-G5, G5-F#5-E5-D5, and C#5-B4-A4-G4.

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Exercise 1573 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, D5-E5-F#5-G5, G5-F#5-E5-D5, and C#5-B4-A4-G4. The second staff contains four measures: G4-A4-B4-C#5, D5-E5-F#5-G5, G5-F#5-E5-D5, and C#5-B4-A4-G4.

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1357

Exercise 1357 consists of two staves of music in the key of D major (two sharps). The first staff contains measures 1 through 5, and the second staff contains measures 6 through 7. The melody is primarily composed of eighth and quarter notes, with some rests and a final half note in measure 7.

1375

Exercise 1375 consists of two staves of music in the key of D major. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 7. The melody is primarily composed of eighth and quarter notes, with some rests and a final half note in measure 7.

1537

Exercise 1537 consists of two staves of music in the key of D major. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 7. The melody is primarily composed of eighth and quarter notes, with some rests and a final half note in measure 7.

1573

Exercise 1573 consists of two staves of music in the key of D major. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 7. The melody is primarily composed of eighth and quarter notes, with some rests and a final half note in measure 7.

1735

Exercise 1735 consists of two staves of music in the key of D major. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 7. The melody is primarily composed of eighth and quarter notes, with some rests and a final half note in measure 7.

1753

Exercise 1753 consists of two staves of music in the key of D major. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 7. The melody is primarily composed of eighth and quarter notes, with some rests and a final half note in measure 7.