

4 Chord Diatonic Scale Approach

Harmonic minor Scale

1357

Exercise 1357: Ascending and descending harmonic minor scale in G minor. The ascending scale is: G4, A4, Bb4, C5, Bb4, A4, G4. The descending scale is: F#4, E4, D4, C4, B3, A3, G3. The exercise is written in 4/4 time with a treble clef and a key signature of three flats (Bb, Eb, Ab).

1375

Exercise 1375: Ascending and descending harmonic minor scale in D minor. The ascending scale is: D4, E4, F4, G4, F4, E4, D4. The descending scale is: C4, B3, A3, G3, F3, E3, D3. The exercise is written in 4/4 time with a treble clef and a key signature of two flats (Bb, Eb).

1537

Exercise 1537: Ascending and descending harmonic minor scale in C minor. The ascending scale is: C4, D4, Eb4, E4, D4, C4. The descending scale is: Bb3, Ab3, G3, F3, E3, D3, C3. The exercise is written in 4/4 time with a treble clef and a key signature of one flat (Bb).

1573

Exercise 1573: Ascending and descending harmonic minor scale in F minor. The ascending scale is: F4, G4, Ab4, Bb4, Ab4, G4, F4. The descending scale is: E4, D4, C4, B3, Ab3, G3, F3. The exercise is written in 4/4 time with a treble clef and a key signature of two flats (Bb, Eb).

1735

Exercise 1735: Ascending and descending harmonic minor scale in Bb minor. The ascending scale is: Bb4, C5, D5, Eb5, D5, C5, Bb4. The descending scale is: Ab4, G4, F4, Eb4, D4, C4, Bb3. The exercise is written in 4/4 time with a treble clef and a key signature of three flats (Bb, Eb, Ab).

1753

Exercise 1753: Ascending and descending harmonic minor scale in E minor. The ascending scale is: E4, F4, G4, A4, G4, F4, E4. The descending scale is: D4, C4, B3, A3, G3, F3, E3. The exercise is written in 4/4 time with a treble clef and a key signature of one flat (Bb).

1357

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1357

Two staves of musical notation for measures 1357-1374. The first staff contains measures 1357-1366, and the second staff contains measures 1367-1374. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat).

1375

Two staves of musical notation for measures 1375-1402. The first staff contains measures 1375-1384, and the second staff contains measures 1385-1402. The music is in 4/4 time with a key signature of three flats.

1537

Two staves of musical notation for measures 1537-1564. The first staff contains measures 1537-1546, and the second staff contains measures 1547-1564. The music is in 4/4 time with a key signature of three flats.

1573

Two staves of musical notation for measures 1573-1600. The first staff contains measures 1573-1582, and the second staff contains measures 1583-1600. The music is in 4/4 time with a key signature of three flats.

1735

Two staves of musical notation for measures 1735-1762. The first staff contains measures 1735-1744, and the second staff contains measures 1745-1762. The music is in 4/4 time with a key signature of three flats.

1753

Two staves of musical notation for measures 1753-1780. The first staff contains measures 1753-1762, and the second staff contains measures 1763-1780. The music is in 4/4 time with a key signature of three flats.

1357

Exercise 1357 consists of two staves of music. The first staff begins with a treble clef and a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The melody is composed of eighth and quarter notes, with some accidentals. The second staff continues the melody, ending with a double bar line.

1375

Exercise 1375 consists of two staves of music. The first staff begins with a treble clef and a key signature of four flats. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

1537

Exercise 1537 consists of two staves of music. The first staff begins with a treble clef and a key signature of four flats. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

1573

Exercise 1573 consists of two staves of music. The first staff begins with a treble clef and a key signature of four flats. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

1735

Exercise 1735 consists of two staves of music. The first staff begins with a treble clef and a key signature of four flats. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

1753

Exercise 1753 consists of two staves of music. The first staff begins with a treble clef and a key signature of four flats. The melody is composed of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.