

4 Chord Diatonic Scale Approach

Harmonic minor Scale

1357

Exercise 1357: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F#4, E4, D4, C4. The key signature has one flat (Bb) and the time signature is 4/4.

1375

Exercise 1375: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F#4, E4, D4, C4. The key signature has one flat (Bb) and the time signature is 4/4.

1537

Exercise 1537: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F#4, E4, D4, C4. The key signature has one flat (Bb) and the time signature is 4/4.

1573

Exercise 1573: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F#4, E4, D4, C4. The key signature has one flat (Bb) and the time signature is 4/4.

1735

Exercise 1735: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F#4, E4, D4, C4. The key signature has one flat (Bb) and the time signature is 4/4.

1753

Exercise 1753: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F#4, E4, D4, C4. The key signature has one flat (Bb) and the time signature is 4/4.

1357

Two staves of musical notation in G major, 4/4 time. The first staff contains measures 1357-1364, and the second staff contains measures 1365-1374. The melody consists of eighth and quarter notes with various accidentals.

1375

Two staves of musical notation in G major, 4/4 time. The first staff contains measures 1375-1382, and the second staff contains measures 1383-1402. The melody continues with eighth and quarter notes.

1537

Two staves of musical notation in G major, 4/4 time. The first staff contains measures 1537-1544, and the second staff contains measures 1545-1564. The melody features eighth and quarter notes.

1573

Two staves of musical notation in G major, 4/4 time. The first staff contains measures 1573-1580, and the second staff contains measures 1581-1600. The melody continues with eighth and quarter notes.

1735

Two staves of musical notation in G major, 4/4 time. The first staff contains measures 1735-1742, and the second staff contains measures 1743-1762. The melody consists of eighth and quarter notes.

1753

Two staves of musical notation in G major, 4/4 time. The first staff contains measures 1753-1760, and the second staff contains measures 1761-1780. The melody features eighth and quarter notes.