

# 4 Chord Diatonic Scale Approach

## Harmonic minor Scale

7135

Exercise 7135: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7153

Exercise 7153: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7315

Exercise 7315: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7351

Exercise 7351: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7513

Exercise 7513: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7531

Exercise 7531: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Z135

Z153

Z315

Z351

Z513

Z531

7135

Two staves of musical notation for exercise 7135. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one flat and one sharp (G major). The notes are: Staff 1: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

7153

Two staves of musical notation for exercise 7153. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one flat and one sharp (G major). The notes are: Staff 1: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

7315

Two staves of musical notation for exercise 7315. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one flat and one sharp (G major). The notes are: Staff 1: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

7351

Two staves of musical notation for exercise 7351. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one flat and one sharp (G major). The notes are: Staff 1: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

7513

Two staves of musical notation for exercise 7513. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one flat and one sharp (G major). The notes are: Staff 1: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

7531

Two staves of musical notation for exercise 7531. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one flat and one sharp (G major). The notes are: Staff 1: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Staff 2: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

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