

4 Chord Diatonic Scale Approach

Harmonic minor Scale

7135

Exercise 7135: A 4-chord diatonic scale approach for the harmonic minor scale in G major. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7153

Exercise 7153: A 4-chord diatonic scale approach for the harmonic minor scale in G major. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7315

Exercise 7315: A 4-chord diatonic scale approach for the harmonic minor scale in G major. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7351

Exercise 7351: A 4-chord diatonic scale approach for the harmonic minor scale in G major. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7513

Exercise 7513: A 4-chord diatonic scale approach for the harmonic minor scale in G major. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7531

Exercise 7531: A 4-chord diatonic scale approach for the harmonic minor scale in G major. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Z135

Two staves of musical notation for exercise Z135. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes, with some slurs. The second staff continues the melody, ending with a double bar line.

Z153

Two staves of musical notation for exercise Z153. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes, with some slurs. The second staff continues the melody, ending with a double bar line.

Z315

Two staves of musical notation for exercise Z315. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes, with some slurs. The second staff continues the melody, ending with a double bar line.

Z351

Two staves of musical notation for exercise Z351. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes, with some slurs. The second staff continues the melody, ending with a double bar line.

Z513

Two staves of musical notation for exercise Z513. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes, with some slurs. The second staff continues the melody, ending with a double bar line.

Z531

Two staves of musical notation for exercise Z531. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes, with some slurs. The second staff continues the melody, ending with a double bar line.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music. The second staff continues the exercise with four more measures, ending with a double bar line.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music. The second staff continues the exercise with four more measures, ending with a double bar line.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music. The second staff continues the exercise with four more measures, ending with a double bar line.

7351

Two staves of musical notation for exercise 7351. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music. The second staff continues the exercise with four more measures, ending with a double bar line.

7513

Two staves of musical notation for exercise 7513. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music. The second staff continues the exercise with four more measures, ending with a double bar line.

7531

Two staves of musical notation for exercise 7531. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music. The second staff continues the exercise with four more measures, ending with a double bar line.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

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