

4 Chord Diatonic Scale Approach

Harmonic minor Scale

7135

Exercise 7135: Two staves of musical notation in G major (one sharp). The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7153

Exercise 7153: Two staves of musical notation in G major. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7315

Exercise 7315: Two staves of musical notation in G major. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7351

Exercise 7351: Two staves of musical notation in G major. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7513

Exercise 7513: Two staves of musical notation in G major. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

7531

Exercise 7531: Two staves of musical notation in G major. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Z135

Z153

Z315

Z351

Z513

Z531

7135

Two staves of musical notation for exercise 7135. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The melody consists of eighth and quarter notes with various accidentals.

7153

Two staves of musical notation for exercise 7153. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The melody consists of eighth and quarter notes with various accidentals.

7315

Two staves of musical notation for exercise 7315. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The melody consists of eighth and quarter notes with various accidentals.

7351

Two staves of musical notation for exercise 7351. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The melody consists of eighth and quarter notes with various accidentals.

7513

Two staves of musical notation for exercise 7513. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The melody consists of eighth and quarter notes with various accidentals.

7531

Two staves of musical notation for exercise 7531. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains four measures of music, and the second staff contains four measures. The melody consists of eighth and quarter notes with various accidentals.

7135

Two staves of musical notation for exercise 7135. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

7153

Two staves of musical notation for exercise 7153. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

7315

Two staves of musical notation for exercise 7315. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

7351

Two staves of musical notation for exercise 7351. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

7513

Two staves of musical notation for exercise 7513. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

7531

Two staves of musical notation for exercise 7531. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.