



7135

Two staves of musical notation for exercise 7135. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes, with some notes marked with a sharp sign. The second staff continues the sequence, ending with a double bar line.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes, with some notes marked with a sharp sign. The second staff continues the sequence, ending with a double bar line.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes, with some notes marked with a sharp sign. The second staff continues the sequence, ending with a double bar line.

7351

Two staves of musical notation for exercise 7351. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes, with some notes marked with a sharp sign. The second staff continues the sequence, ending with a double bar line.

7513

Two staves of musical notation for exercise 7513. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes, with some notes marked with a sharp sign. The second staff continues the sequence, ending with a double bar line.

7531

Two staves of musical notation for exercise 7531. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes, with some notes marked with a sharp sign. The second staff continues the sequence, ending with a double bar line.

7135

Two staves of musical notation for exercise 7135. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.

7153

Two staves of musical notation for exercise 7153. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.

7315

Two staves of musical notation for exercise 7315. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.

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7135

Exercise 7135 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.

7153

Exercise 7153 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.

7315

Exercise 7315 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.

7351

Exercise 7351 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.

7513

Exercise 7513 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.

7531

Exercise 7531 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The second staff contains four measures: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.