

4 Chord Diatonic Scale Approach

Harmonic minor Scale

7135

Exercise 7135: Ascending and descending harmonic minor scale in B-flat major. The ascending scale is: B-flat, C, D, E-flat, F, G, A, B-flat. The descending scale is: B-flat, A, G, F, E-flat, D, C, B-flat.

7153

Exercise 7153: Ascending and descending harmonic minor scale in B-flat major. The ascending scale is: B-flat, C, D, E-flat, F, G, A, B-flat. The descending scale is: B-flat, A, G, F, E-flat, D, C, B-flat.

7315

Exercise 7315: Ascending and descending harmonic minor scale in B-flat major. The ascending scale is: B-flat, C, D, E-flat, F, G, A, B-flat. The descending scale is: B-flat, A, G, F, E-flat, D, C, B-flat.

7351

Exercise 7351: Ascending and descending harmonic minor scale in B-flat major. The ascending scale is: B-flat, C, D, E-flat, F, G, A, B-flat. The descending scale is: B-flat, A, G, F, E-flat, D, C, B-flat.

7513

Exercise 7513: Ascending and descending harmonic minor scale in B-flat major. The ascending scale is: B-flat, C, D, E-flat, F, G, A, B-flat. The descending scale is: B-flat, A, G, F, E-flat, D, C, B-flat.

7531

Exercise 7531: Ascending and descending harmonic minor scale in B-flat major. The ascending scale is: B-flat, C, D, E-flat, F, G, A, B-flat. The descending scale is: B-flat, A, G, F, E-flat, D, C, B-flat.

7135

Two staves of musical notation for exercise 7135. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one flat (B-flat major). The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

7153

Two staves of musical notation for exercise 7153. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one flat (B-flat major). The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

7315

Two staves of musical notation for exercise 7315. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one flat (B-flat major). The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

7351

Two staves of musical notation for exercise 7351. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one flat (B-flat major). The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

7513

Two staves of musical notation for exercise 7513. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one flat (B-flat major). The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

7531

Two staves of musical notation for exercise 7531. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one flat (B-flat major). The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

7135

Exercise 7135 consists of two staves of music in B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

7153

Exercise 7153 consists of two staves of music in B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

7315

Exercise 7315 consists of two staves of music in B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

7351

Exercise 7351 consists of two staves of music in B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

7513

Exercise 7513 consists of two staves of music in B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.

7531

Exercise 7531 consists of two staves of music in B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The melody is primarily eighth-note based, with some quarter notes and a final half note in the second staff.