

4 Chord Diatonic Scale Approach

Harmonic minor Scale

5137

Exercise 5137: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5173

Exercise 5173: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5317

Exercise 5317: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5371

Exercise 5371: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5713

Exercise 5713: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5731

Exercise 5731: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the descending scale: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5137

Exercise 5137 consists of two staves of music in G minor. The first staff contains four measures: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), and G4-A4-B4 (quarter). The second staff contains four measures: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), and G4-A4-B4 (quarter).

5173

Exercise 5173 consists of two staves of music in G minor. The first staff contains four measures: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), and G4-A4-B4 (quarter). The second staff contains four measures: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), and G4-A4-B4 (quarter).

5317

Exercise 5317 consists of two staves of music in G minor. The first staff contains four measures: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), and G4-A4-B4 (quarter). The second staff contains four measures: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), and G4-A4-B4 (quarter).

5371

Exercise 5371 consists of two staves of music in G minor. The first staff contains four measures: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), and G4-A4-B4 (quarter). The second staff contains four measures: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), and G4-A4-B4 (quarter).

5713

Exercise 5713 consists of two staves of music in G minor. The first staff contains four measures: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), and G4-A4-B4 (quarter). The second staff contains four measures: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), and G4-A4-B4 (quarter).

5731

Exercise 5731 consists of two staves of music in G minor. The first staff contains four measures: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), and G4-A4-B4 (quarter). The second staff contains four measures: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), and G4-A4-B4 (quarter).

5137



5173



5317



5371



5713



5731



5137

Two staves of musical notation for exercise 5137. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is one flat (F major), and the time signature is 4/4. The melody consists of eighth and quarter notes.

5173

Two staves of musical notation for exercise 5173. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is one flat (F major), and the time signature is 4/4. The melody consists of eighth and quarter notes.

5317

Two staves of musical notation for exercise 5317. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is one flat (F major), and the time signature is 4/4. The melody consists of eighth and quarter notes.

5371

Two staves of musical notation for exercise 5371. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is one flat (F major), and the time signature is 4/4. The melody consists of eighth and quarter notes.

5713

Two staves of musical notation for exercise 5713. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is one flat (F major), and the time signature is 4/4. The melody consists of eighth and quarter notes.

5731

Two staves of musical notation for exercise 5731. The first staff contains the first four measures, and the second staff contains the next four measures. The key signature is one flat (F major), and the time signature is 4/4. The melody consists of eighth and quarter notes.