

# 4 Chord Diatonic Scale Approach

Harmonic minor Scale

5137

Exercise 5137: A 4-chord diatonic scale approach in B-flat major. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is in 4/4 time and consists of two measures per staff.

5173

Exercise 5173: A 4-chord diatonic scale approach in B-flat major. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is in 4/4 time and consists of two measures per staff.

5317

Exercise 5317: A 4-chord diatonic scale approach in B-flat major. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is in 4/4 time and consists of two measures per staff.

5371

Exercise 5371: A 4-chord diatonic scale approach in B-flat major. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is in 4/4 time and consists of two measures per staff.

5713

Exercise 5713: A 4-chord diatonic scale approach in B-flat major. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is in 4/4 time and consists of two measures per staff.

5731

Exercise 5731: A 4-chord diatonic scale approach in B-flat major. The first staff shows the ascending scale: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the descending scale: B-flat, A, G, F, E-flat, D, C, B-flat. The exercise is in 4/4 time and consists of two measures per staff.

5137

Two staves of musical notation for exercise 5137. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5173

Two staves of musical notation for exercise 5173. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5317

Two staves of musical notation for exercise 5317. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5371

Two staves of musical notation for exercise 5371. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5713

Two staves of musical notation for exercise 5713. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5731

Two staves of musical notation for exercise 5731. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5137

First system of musical notation for exercise 5137, consisting of two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written on a treble clef staff. The first staff contains four measures, and the second staff contains four measures.

5173

First system of musical notation for exercise 5173, consisting of two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written on a treble clef staff. The first staff contains four measures, and the second staff contains four measures.

5317

First system of musical notation for exercise 5317, consisting of two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written on a treble clef staff. The first staff contains four measures, and the second staff contains four measures.

5371

First system of musical notation for exercise 5371, consisting of two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written on a treble clef staff. The first staff contains four measures, and the second staff contains four measures.

5713

First system of musical notation for exercise 5713, consisting of two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written on a treble clef staff. The first staff contains four measures, and the second staff contains four measures.

5731

First system of musical notation for exercise 5731, consisting of two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written on a treble clef staff. The first staff contains four measures, and the second staff contains four measures.

5137

Exercise 5137 consists of two staves of music in B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

5173

Exercise 5173 consists of two staves of music in B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

5317

Exercise 5317 consists of two staves of music in B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

5371

Exercise 5371 consists of two staves of music in B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

5713

Exercise 5713 consists of two staves of music in B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.

5731

Exercise 5731 consists of two staves of music in B-flat major. The first staff contains four measures of music, and the second staff contains four measures. The notes are: Staff 1: Bb, C, D, Eb, F, G, Ab, Bb; Staff 2: C, D, Eb, F, G, Ab, Bb, C.