



5137

Exercise 5137 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5. The second staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5.

5173

Exercise 5173 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5. The second staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5.

5317

Exercise 5317 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5. The second staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5.

5371

Exercise 5371 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5. The second staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5.

5713

Exercise 5713 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5. The second staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5.

5731

Exercise 5731 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5. The second staff contains four measures: G4-A4-B4-C#5, A4-B4-C#5-D5, G4-A4-B4-C#5, and G4-A4-B4-C#5.

5137

First system of musical notation for exercise 5137, consisting of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one sharp (F#).

5173

First system of musical notation for exercise 5173, consisting of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one sharp (F#).

5317

First system of musical notation for exercise 5317, consisting of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one sharp (F#).

5371

First system of musical notation for exercise 5371, consisting of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one sharp (F#).

5713

First system of musical notation for exercise 5713, consisting of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one sharp (F#).

5731

First system of musical notation for exercise 5731, consisting of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one sharp (F#).

5137

Two staves of musical notation for exercise 5137. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns.

5173

Two staves of musical notation for exercise 5173. The notation is similar to exercise 5137, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth and quarter notes.

5317

Two staves of musical notation for exercise 5317. The notation follows the same format as the previous exercises, with a treble clef, a key signature of one sharp, and a common time signature. The melody is written in eighth and quarter notes.

5371

Two staves of musical notation for exercise 5371. The notation is consistent with the other exercises, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth and quarter notes.

5713

Two staves of musical notation for exercise 5713. The notation follows the same format, with a treble clef, a key signature of one sharp, and a common time signature. The melody is written in eighth and quarter notes.

5731

Two staves of musical notation for exercise 5731. The notation is consistent with the other exercises, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth and quarter notes.