

# 4 Chord Diatonic Scale Approach

## Harmonic minor Scale

5137

Exercise 5137: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff shows the descending scale: G4, A4, Bb4, C5, Bb4, A4, G4. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

5173

Exercise 5173: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff shows the descending scale: G4, A4, Bb4, C5, Bb4, A4, G4. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

5317

Exercise 5317: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff shows the descending scale: G4, A4, Bb4, C5, Bb4, A4, G4. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

5371

Exercise 5371: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff shows the descending scale: G4, A4, Bb4, C5, Bb4, A4, G4. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

5713

Exercise 5713: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff shows the descending scale: G4, A4, Bb4, C5, Bb4, A4, G4. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

5731

Exercise 5731: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff shows the descending scale: G4, A4, Bb4, C5, Bb4, A4, G4. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

5137

Two staves of musical notation for exercise 5137. The first staff contains four measures of music, and the second staff contains four measures. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The rhythm is primarily quarter and eighth notes.

5173

Two staves of musical notation for exercise 5173. The first staff contains four measures of music, and the second staff contains four measures. The key signature has four flats. The rhythm is primarily quarter and eighth notes.

5317

Two staves of musical notation for exercise 5317. The first staff contains four measures of music, and the second staff contains four measures. The key signature has four flats. The rhythm is primarily quarter and eighth notes.

5371

Two staves of musical notation for exercise 5371. The first staff contains four measures of music, and the second staff contains four measures. The key signature has four flats. The rhythm is primarily quarter and eighth notes.

5713

Two staves of musical notation for exercise 5713. The first staff contains four measures of music, and the second staff contains four measures. The key signature has four flats. The rhythm is primarily quarter and eighth notes.

5731

Two staves of musical notation for exercise 5731. The first staff contains four measures of music, and the second staff contains four measures. The key signature has four flats. The rhythm is primarily quarter and eighth notes.

5137

First system of musical notation for exercise 5137, consisting of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat).

5173

First system of musical notation for exercise 5173, consisting of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat).

5317

First system of musical notation for exercise 5317, consisting of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat).

5371

First system of musical notation for exercise 5371, consisting of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat).

5713

First system of musical notation for exercise 5713, consisting of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat).

5731

First system of musical notation for exercise 5731, consisting of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat).

5137

Two staves of musical notation for exercise 5137. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and a final whole note.

5173

Two staves of musical notation for exercise 5173. The key signature has four flats. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and a final whole note.

5317

Two staves of musical notation for exercise 5317. The key signature has four flats. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and a final whole note.

5371

Two staves of musical notation for exercise 5371. The key signature has four flats. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and a final whole note.

5713

Two staves of musical notation for exercise 5713. The key signature has four flats. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and a final whole note.

5731

Two staves of musical notation for exercise 5731. The key signature has four flats. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes, rests, and a final whole note.