

4 Chord Diatonic Scale Approach

Harmonic minor Scale

5137

Exercise 5137: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4, A4, B4, C5, B4, A4, G4. The second staff shows the descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The key signature has one flat (Bb) and the time signature is 4/4.

5173

Exercise 5173: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4, A4, B4, C5, B4, A4, G4. The second staff shows the descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The key signature has one flat (Bb) and the time signature is 4/4.

5317

Exercise 5317: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4, A4, B4, C5, B4, A4, G4. The second staff shows the descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The key signature has one flat (Bb) and the time signature is 4/4.

5371

Exercise 5371: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4, A4, B4, C5, B4, A4, G4. The second staff shows the descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The key signature has one flat (Bb) and the time signature is 4/4.

5713

Exercise 5713: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4, A4, B4, C5, B4, A4, G4. The second staff shows the descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The key signature has one flat (Bb) and the time signature is 4/4.

5731

Exercise 5731: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: G4, A4, B4, C5, B4, A4, G4. The second staff shows the descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The key signature has one flat (Bb) and the time signature is 4/4.

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5137

Musical notation for exercise 5137, consisting of two staves of music in treble clef with a key signature of one flat (Bb). The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some accidentals (sharps and naturals).

5173

Musical notation for exercise 5173, consisting of two staves of music in treble clef with a key signature of one flat (Bb). The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some accidentals (sharps and naturals).

5317

Musical notation for exercise 5317, consisting of two staves of music in treble clef with a key signature of one flat (Bb). The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some accidentals (sharps and naturals).

5371

Musical notation for exercise 5371, consisting of two staves of music in treble clef with a key signature of one flat (Bb). The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some accidentals (sharps and naturals).

5713

Musical notation for exercise 5713, consisting of two staves of music in treble clef with a key signature of one flat (Bb). The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some accidentals (sharps and naturals).

5731

Musical notation for exercise 5731, consisting of two staves of music in treble clef with a key signature of one flat (Bb). The first staff contains four measures of music, and the second staff contains four measures. The notes are primarily eighth and quarter notes, with some accidentals (sharps and naturals).

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