

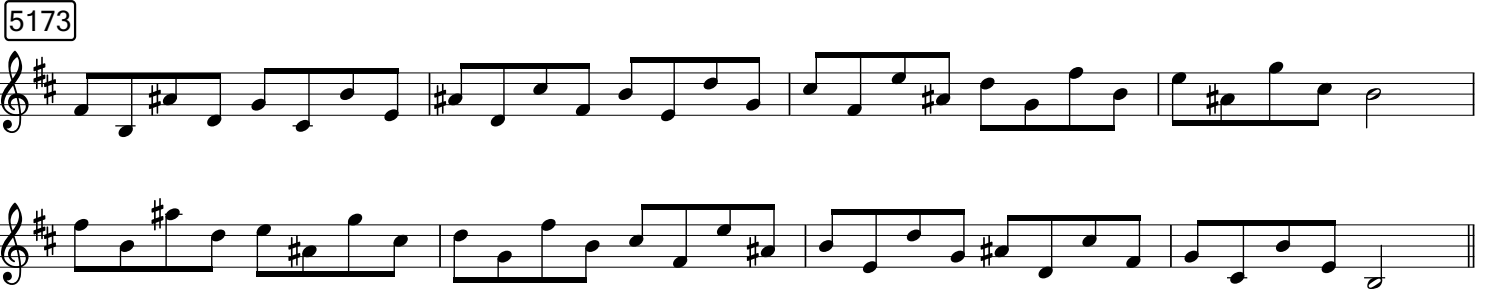
4Chord Diatonic Scale Approach

Harmonic minor Scale

5137



5173



5317



5371



5713



5731



5137

5173

5317

5371

5713

5731

5137

Exercise 5137 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a sequence of eighth and quarter notes, featuring a chromatic scale-like pattern. The second staff continues the melody, ending with a double bar line.

5173

Exercise 5173 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a sequence of eighth and quarter notes, featuring a chromatic scale-like pattern. The second staff continues the melody, ending with a double bar line.

5317

Exercise 5317 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a sequence of eighth and quarter notes, featuring a chromatic scale-like pattern. The second staff continues the melody, ending with a double bar line.

5371

Exercise 5371 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a sequence of eighth and quarter notes, featuring a chromatic scale-like pattern. The second staff continues the melody, ending with a double bar line.

5713

Exercise 5713 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a sequence of eighth and quarter notes, featuring a chromatic scale-like pattern. The second staff continues the melody, ending with a double bar line.

5731

Exercise 5731 consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a sequence of eighth and quarter notes, featuring a chromatic scale-like pattern. The second staff continues the melody, ending with a double bar line.

5137

Exercise 5137 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4 (quarter), C5-B4-A4 (quarter), G4 (quarter), and G4 (quarter). The second staff contains four measures: A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-G4 (quarter), and G4 (quarter).

5173

Exercise 5173 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4 (quarter), C5-B4-A4 (quarter), G4 (quarter), and G4 (quarter). The second staff contains four measures: A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-G4 (quarter), and G4 (quarter).

5317

Exercise 5317 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4 (quarter), C5-B4-A4 (quarter), G4 (quarter), and G4 (quarter). The second staff contains four measures: A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-G4 (quarter), and G4 (quarter).

5371

Exercise 5371 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4 (quarter), C5-B4-A4 (quarter), G4 (quarter), and G4 (quarter). The second staff contains four measures: A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-G4 (quarter), and G4 (quarter).

5713

Exercise 5713 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4 (quarter), C5-B4-A4 (quarter), G4 (quarter), and G4 (quarter). The second staff contains four measures: A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-G4 (quarter), and G4 (quarter).

5731

Exercise 5731 consists of two staves of music in G major. The first staff contains four measures: G4-A4-B4 (quarter), C5-B4-A4 (quarter), G4 (quarter), and G4 (quarter). The second staff contains four measures: A4-B4-C5 (quarter), B4-A4-G4 (quarter), F#4-G4 (quarter), and G4 (quarter).