

4 Chord Diatonic Scale Approach

Harmonic minor Scale

5137

Exercise 5137: A four-measure melodic line in G minor (three flats) and 4/4 time. The notes are G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The first two measures are eighth notes, and the last two are quarter notes.

5173

Exercise 5173: A four-measure melodic line in G minor. The notes are G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The first two measures are eighth notes, and the last two are quarter notes.

5317

Exercise 5317: A four-measure melodic line in G minor. The notes are G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The first two measures are eighth notes, and the last two are quarter notes.

5371

Exercise 5371: A four-measure melodic line in G minor. The notes are G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The first two measures are eighth notes, and the last two are quarter notes.

5713

Exercise 5713: A four-measure melodic line in G minor. The notes are G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The first two measures are eighth notes, and the last two are quarter notes.

5731

Exercise 5731: A four-measure melodic line in G minor. The notes are G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The first two measures are eighth notes, and the last two are quarter notes.

5137

5173

5317

5371

5713

5731

5137

Two staves of musical notation for exercise 5137. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains four measures of music, and the second staff contains four measures. The notation includes eighth and quarter notes, with some notes beamed together.

5173

Two staves of musical notation for exercise 5173. The key signature has three flats. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes.

5317

Two staves of musical notation for exercise 5317. The key signature has three flats. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes.

5371

Two staves of musical notation for exercise 5371. The key signature has three flats. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes.

5713

Two staves of musical notation for exercise 5713. The key signature has three flats. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes.

5731

Two staves of musical notation for exercise 5731. The key signature has three flats. The first staff contains four measures, and the second staff contains four measures. The notation includes eighth and quarter notes.

5137

First system of musical notation for exercise 5137, consisting of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat).

5173

First system of musical notation for exercise 5173, consisting of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat).

5317

First system of musical notation for exercise 5317, consisting of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat).

5371

First system of musical notation for exercise 5371, consisting of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat).

5713

First system of musical notation for exercise 5713, consisting of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat).

5731

First system of musical notation for exercise 5731, consisting of two staves. The first staff contains four measures of music, and the second staff contains four measures. The key signature is three flats (B-flat, E-flat, A-flat).