

# 4 Chord Diatonic Scale Approach

## Harmonic minor Scale

5137

Exercise 5137: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, Bb4, C5. The second staff shows the descending scale: C5, Bb4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

5173

Exercise 5173: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, Bb4, C5. The second staff shows the descending scale: C5, Bb4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

5317

Exercise 5317: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, Bb4, C5. The second staff shows the descending scale: C5, Bb4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

5371

Exercise 5371: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, Bb4, C5. The second staff shows the descending scale: C5, Bb4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

5713

Exercise 5713: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, Bb4, C5. The second staff shows the descending scale: C5, Bb4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

5731

Exercise 5731: A 4-chord diatonic scale approach for the harmonic minor scale. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, Bb4, C5. The second staff shows the descending scale: C5, Bb4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

5137



5173



5317



5371



5713



5731





5137

Two staves of musical notation for exercise 5137. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

5173

Two staves of musical notation for exercise 5173. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

5317

Two staves of musical notation for exercise 5317. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

5371

Two staves of musical notation for exercise 5371. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

5713

Two staves of musical notation for exercise 5713. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

5731

Two staves of musical notation for exercise 5731. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.