

# 4 Chord Diatonic Scale Approach


## Harmonic minor Scale

3157



Two staves of musical notation for scale 3157. The first staff shows the ascending scale: G4, A4, Bb4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, Bb4, A4, G4.

3175



Two staves of musical notation for scale 3175. The first staff shows the ascending scale: G4, A4, Bb4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, Bb4, A4, G4.

3517



Two staves of musical notation for scale 3517. The first staff shows the ascending scale: G4, A4, Bb4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, Bb4, A4, G4.

3571



Two staves of musical notation for scale 3571. The first staff shows the ascending scale: G4, A4, Bb4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, Bb4, A4, G4.

3715



Two staves of musical notation for scale 3715. The first staff shows the ascending scale: G4, A4, Bb4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, Bb4, A4, G4.

3751



Two staves of musical notation for scale 3751. The first staff shows the ascending scale: G4, A4, Bb4, C5, D5, E5, F#5, G5. The second staff shows the descending scale: G5, F#5, E5, D5, C5, Bb4, A4, G4.



3157

Exercise 3157 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is composed of eighth and quarter notes, with some notes marked with sharps. The second staff continues the melody, ending with a double bar line.

3175

Exercise 3175 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is composed of eighth and quarter notes, with some notes marked with sharps. The second staff continues the melody, ending with a double bar line.

3517

Exercise 3517 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is composed of eighth and quarter notes, with some notes marked with sharps. The second staff continues the melody, ending with a double bar line.

3571

Exercise 3571 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is composed of eighth and quarter notes, with some notes marked with sharps. The second staff continues the melody, ending with a double bar line.

3715

Exercise 3715 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is composed of eighth and quarter notes, with some notes marked with sharps. The second staff continues the melody, ending with a double bar line.

3751

Exercise 3751 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is composed of eighth and quarter notes, with some notes marked with sharps. The second staff continues the melody, ending with a double bar line.

3157

Two staves of musical notation for exercise 3157. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3175

Two staves of musical notation for exercise 3175. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3517

Two staves of musical notation for exercise 3517. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3571

Two staves of musical notation for exercise 3571. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3715

Two staves of musical notation for exercise 3715. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

3751

Two staves of musical notation for exercise 3751. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.